

Kutztown University of Pennsylvania Department of Speech Communication and Theatre  
presents

# Anatomy of Gray

by  
Jim Leonard, Jr.

8 pm Feb. 22 - Mar. 1, 2pm Mar. 2, 2008  
Rickenbach Theatre

**Kutztown University**  
**Department of Speech Communication and Theatre**

Barnett, Dr. Jacqueline  
Behrenshausen, Bryan

Brandenberger, Emily  
Chapman, Charles E.  
Corby, Russell J.

Crisson, Roberta

Danielson, Dr. Kenneth

Davidheiser, Austin

Forte, Johanna

Gilbert, Paul

Grapsy, Dr. Ronald

Ironside, Tiffany

Jensen, Diane

Johnson, Dr. Deryl

Lambkin, David

McGinty, Megan

McNiff, James

Mitnick, Dr. Andrea

Pfeiffer, David

Rix, Roxane

Royse, Pamela

Sergel, Karin

Shaton, Theresa

Smith, Robert L.

Steber, Dr. John

Toomey, Carol

Unger, Reno

VanEns, Dr. Claire

Weckerle, Dr. Lisa

Yannuzzi, Dr. Thomas

Kutztown University of Pennsylvania  
Department of Speech Communication and Theatre Presents

# Anatomy of Gray

by

Jim Leonard, Jr.

Director

Roxane Rix

Scenic and Lighting Design

Robert Lewis Smith

Costume Design

Charles Chapman

Technical Director

Austin Davidheiser

Stage Manager

Rebecca Malkemes

**Photographs and recording devices are prohibited  
during the performance.**

**Please silence pagers and cell phones  
while inside the theatre.**

Produced by special arrangement with Samuel French, Inc.

Photo image courtesy of the National Oceanic and Atmospheric Administration

# Anatomy of Gray

## Cast

Galen Gray.....	Kyle Holdsworth
June Muldoon.....	Kristyna Smulligan
Rebekah Muldoon.....	Karina Johnson
Pastor Phineas Wingfield.....	John Curcio
Tiny Wingfield.....	Ashley Wutke
Crutch Collins.....	Mike Smith
Belva Collins.....	Jen Santos
Maggie.....	Tara Mitchell
Homer.....	Stephen Sury

The action of the play takes place in  
Gray, Indiana, in the late 1800s.

There will be one 15 minute intermission

## Director's Notes

Playwright Jim Leonard Jr.'s fictional town of Gray, Indiana is a close-knit rural community born during the great westward migration and developed by generations of the same families. In his story, a young girl comes of age in the late 1800s among townspeople sustained by faith, hard work, and a sense of shared values.

It is also a difficult time and place: life is ruled by the weather, the soil, and divine providence; every accident, illness, or childbirth courts death. Principles of sanitation are unknown, and modern medical science, in its infancy, is viewed with suspicion. Disease seems to arrive from nowhere and may wipe out whole communities, its unseen causes believed with certainty to be rooted in the spirit. Illness is a punishment from God for moral failing, spread by corruption to the righteous as a test of faith.

Thus, when a mysterious disease comes to Gray, the townspeople experience crisis as new ideas clash with old beliefs.

The strain between knowledge and faith is as old as human history, each new discovery challenging the beliefs that had explained the physical world before. Some – an earth not the center of the universe, round instead of flat – so shake the foundations of belief about reality that they take generations to be accepted as fact rather than heresy... and even then, the next challenge may send painful insight fleeing back into comfortable ignorance. In such times, ambiguity becomes intolerable. Shades of gray are atomized into black and white: good or evil, right or wrong, friend or enemy. Blindness may be mistaken for seeing, and darkness for light.

*Anatomy of Gray* explores human society in times of crisis: how even the closest community may be fractured by fear and desperation, inviting weakness and ignorance to turn us against one another and drive us to reject evidence in favor of belief. And how such struggles may also spur us to new levels of strength, courage, understanding, and humanity.

Even as it tackles these fundamental issues, this is not at all a grim play, but a celebration of human interaction in all its complexity. At once humorous and painful, fantastical and deeply real, it is a story of loss, love, fear, faith, betrayal, and, finally, forgiveness, growth, and hope. Both critical and affectionate in its view of human nature, this "children's story for adults" emerges with optimism that, even in the darkest times, the human spirit will ultimately once again find the light.

# Production Crews

## **Production Coordinators**

Paul Gilbert

Robert L. Smith

## **Stage Manager**

Rebecca Malkemes

## **Asst. Stage Manager**

Thomas Bangert

Amy Ernst

## **Scene Shop Manager**

Austin Davidheiser

## **Scene Shop Assistants**

Rachael Liesau

Matt Morrison

Pete Philips

Matt Walsh

## **Set Construction**

John Durco

Brianna Pritchard

Merrill Rodgers

Stephen Sury

Joanna Stevens

Ashley Wutke

## **Light Board Operator**

Eva Wasko

## **Electrics**

Soren Ersbak

Shanna Joseph

C.J. Mellon

Matt Morrison

## **Sound Head**

Cheryl Schrieb

## **Sound Board Operator**

Angelo Franco

## **Prop Head**

Amanda Ackerman

## **Prop Procurement**

Jillian Mirenzi

## **Props Run**

Matt Morrison

## **Scene Painters**

Kelli Conkey

Carolyn Kelly

David Krater

Susan Bailey

### **Public Relations**

Jessica Moy  
Sarah Pellegrini  
Susan Brunskill  
Tara Zigenfus

### **Box Office**

Emily Ray  
Gina D'Annibale

### **House Managers**

Whitney Phelan  
Charles Weigold

### **Costume Shop Manager**

Megan McGinty

### **Costume Shop Assistants**

Karina Johnson  
Tim Schumacher  
Brittany Fellenbaum  
Becky Malkemes  
Tabitha Giovanni

### **Costume Shop**

Kristyna Smulligan  
Nicholas McCartney  
Jessica Webster  
Sarah Jurell  
Amy Ernst  
Charles Weigold

### **Makeup**

Allison Zeimann  
Christina Philibosian

### **Hair Execution**

Marge Emerich

### **Wardrobe Mistress**

Britney Fellenbaum

### **Wardrobe Mistress Assistant**

Tim Schumacher

### **Dressers**

Joanna Stevens  
Jessica Lembo

## Who's Who in the Cast

**Kyle William Holdsworth (Dr. Gray)-** Kyle is a 4th year theatre major. His other roles include Tony Lumpkin in *She Stoops to Conquer*, Arcturus and Roughneck in *The Rope*, and Busman in *R. U. R. (Rossum's Universal Robots)* for which he earned an Irene Ryan Nomination. Kyle has also performed at the Bucks county playhouse, the Arts Bank, and the Kimmel Center.

**Stephen Sury (Homer)-** Stephen is thrilled to be making his main stage debut playing Homer at Kutztown University. He is a sophomore theatre major and looks forward to future roles at Kutztown and beyond. Stephen is currently treasurer of Kutztown University's sunshine players, a children's theatre group on campus. He performed as Mr. Salt in *Charlie and the Chocolate Factory*, and also played the Herald in Rogers and Hammerstein's *Cinderella*.

**Jen Santos (Belva)-** Jen is excited to be back on the Kutztown Mainstage in *Anatomy of Gray*. She was last seen as Karen Wright in *The Children's Hour* last winter. She has also performed with the Sunshine Players in their production of *Charlie and the Chocolate Factory* as Mrs. Gloop. She has also been in various musicals throughout the Lehigh Valley. She is thrilled to be working with an awesome cast, crew, and director once again on the Kutztown stage!

**Tara Mitchell (Maggie)-** This is Tara's fourth Mainstage production. She previously appeared in *Picnic*, *Comedy of Errors*, *Italian American Reconciliation*. She has also participated in a number of other projects including *Vagina Monologues* and the 2005-06 Addiction Scenes for Acting Studio. She's happy to grace the stage for her final performance at Kutztown.

**Ashley Wutke (Tiny Wingfeild)-** Ashley is a junior theatre major in her fourth appearance on Mainstage. Previous shows include *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and last semester's *The Rope*. Ashley is honored to have been nominated as alternate for the KCACTF Irene Ryan Scholarship Competition for her role as Ptolemy in *The Rope*.



**John Curcio (Pastor Phineas Wingfield)-** John is excited to be working with the wonderful people of *Anatomy of Gray's* cast. His earlier shows include Grandpa Joe in the Sunshine Player's *Charlie and the Chocolate Factory* and Jack Slang from *She Stoops to Conquer*. John has also done character work for the Drop Me A Line costume shop in Allentown. He has worked with scene shop manager Austin Davidheiser to help build sets for such shows as *Hay Fever*, *R. U. R. (Rossum's Universal Robots)*, and *She Stoops to Conquer*. John has also done makeup crew and composed the pre-show music for *R. U. R. (Rossum's Universal Robots)*. John has been known to write music, poetry, and stories and is working on his first attempt at play-writing.

**Mike Smith (Crutch Collins) -** Mike is quite invigorated to at last break on to Kutztown's Mainstage and to do it with such a talented cast.. He is a member of Kutztown's Rho Upsilon Chapter of Alpha Psi Omega. Mike is also quite active theatrically.

**Kristyna Smulligan (June Muldoon)-** Kristyna is thrilled to be making her Mainstage debut in this production of *Anatomy of Gray*. Kristyna, a junior Theatre Major, has worked backstage on numerous K. U. productions since 2005. She has portrayed the historical character Molly Pitcher at the *Central Pennsylvania 4<sup>th</sup> Fest Celebration*, for the past three years, in her hometown of State College, PA. She has also appeared in a few directing scenes, been involved with *Newsbreak* (K. U.'s television station), and in multiple little works in *Playmakers*, a 24-hr. theatre group. She is excited to be working under the direction of Professor Rix along with such a great cast and crew.

**Karina Johnson(Rebekah)-** Karina is a fourth year theatre major who is thrilled to be making her first Mainstage appearance at Kutztown. Previous productions in which she has appeared include Sally Brown in *Snoopy the Musical*, Zara in *Aladdin*, and Rizzo in *Grease*. She assistant stage managed Kutztown's Mainstage production of *She Stoops to Conquer* and recently was costume designer for Sunshine Players production of *Peter Piper*.

## Artistic and Production Staff

**Professor Roxane Rix (Director)**- joined Kutztown's theatre faculty in the fall of 2001 after more than fifteen years of directing, teaching, and acting in university and professional venues from the northeast to the midwest. Since arriving at KU, she has directed *The Seagull*, *Iphigeneia at Aulis*, *The Threepenny Opera*, *Picnic*, *R. U. R. (Rossum's Universal Robots)*, and the musical, *Lucky Stiff*, selected for presentation at the Region II Kennedy Center American College Theatre Festival. Active in regional and national theatre organizations, Prof. Rix is best known across the country and in many parts of the world for her courses, workshops, and publications on Alba Emoting, a new technique to help actors gain emotional freedom (for which she also maintains the website [www.albaemotingna.org](http://www.albaemotingna.org)). Prof. Rix holds an MFA in Directing from the University of Minnesota and Certificate in Acting and Directing from Sonia Moore's American Stanislavski Theatre.

**Professor Robert L. Smith (Scenic and Lighting Design)**- has spent thirty-plus years teaching design and designing for academic theatres in New York, Virginia, Maryland, and Washington. Before coming to K. U., Professor Smith designed scenery for Arrow Rock Lyceum Theatre in Missouri, where he designed the set for Tennessee Williams' *A Streetcar Named Desire*. Other professional credits include designs for New York's AMAS Musical Theatre, The New Dramatists, Westbeth Theatre, Syracuse Stage (formally known as the Syracuse Repertory Theatre), the Arkansas Repertory Theatre, A Contemporary Theatre, Theatre Center Philadelphia, the Jersey Lyric Opera, and the New Jersey Ballet. K. U. Mainstage credits include *Rhinoceros*, *The Servant of Two Masters*, *Olympus on My Mind*, *Moon Over Buffalo*, *Dancing at Lughnasa*, *The Hot I Baltimore*, *The Seagull*, *The Mystery of Edwin Drood*, *Baby with the Bathwater*, *Iphigeneia at Aulis*, *Arms and the Man*, *The Threepenny Opera*, *Picnic*, *The Comedy of Errors*, *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and *The Children's Hour*.

**Professor Charles E. Chapman (Costume Design)**- has more that 250 productions to his credit as a scenic, lighting or costume designer, director or performer, including professional children's opera and academic theatre. He joins KU's design faculty after a two year stint as Artist in Residence at Washington University in Saint Louis and previous faculty appointments across the country including Millikin, Valparaiso and head of theatre at Gonzaga. He has his MFA from Southern Illinois University and a BA in theatre from Wentworth Institute. Recent design credits include lighting for *House of Desires*, *Much Ado About Nothing*, *Violet*, *Kokoshka*, and *Hickory Dickory* for Washington University, and scenic designs for *A Little Night Music*, *Bastien and Bastienne*, *Dido and Aeneas*, *Secret Garden*, and *Damn Yankees* for Millikin. Charlie and his wife Casey are painters, miniaturists and bag pipers and share their home with two very tolerant cats.

**Austin Davidheiser (Technical Director)-** Austin has been a production manager, technical director, and master electrician, as well as a freelance designer and technician, for various theaters, events companies, and colleges in the Philadelphia area. In the summers, he is the Technical Director/Production Manager for the Pennsylvania Governor's School for the Arts, an intensive interdisciplinary arts program for gifted high school students. His recent design credits include *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and *The Children's Hour* at KU, as well as *Laundry and Bourbon/Lone Star* at Camden County College, *Disengaged* at Ohio University, and *Pipeline* [sets] for the PGSA Dance Concert.

**Becky Malkemes (Stage Manager)-** Becky is a fourth year theatre major. She has previously Assistant Stage Managed and also Stage Managed for Kutztown's Sunshine Players and is their current secretary. She is currently an assistant in the costume shop here at Kutztown also. She began her Mainstage career with working on various crews for shows such as *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, *The Children's Hour*, and *Hay Fever*. She then finally was Assistant Stage Manager for *The Rope* and is now thrilled to be Stage Managing her first Mainstage show. She would like to thank the cast for all of its hard work, the theatre faculty and her family and friends for their support.

**Thomas Bangert (Assistant Stage Manager)-** Thomas is a senior Theatre major. As an international student he transferred to Kutztown University in Fall 2006. Thomas has worked on various crews for *R. U. R. (Rossum's Universal Robots)*, *The Children's Hour*, *The Rope*, and most recently *Hay Fever*. Thomas is happy to be working with a very talented cast and crew as well as a great director.

**Amy Ernst (Assistant Stage Manager)-** This is Amy's first show here at Kutztown and she is really excited to be working with such an awesome cast and crew. Some of her previous experiences included appearing in the ensemble for *Romeo and Juliet* at Emmaus High School, working as ASM also for *Romeo and Juliet* at Emmaus and working as student technical director for *Into the Woods*, also at Emmaus. Amy looks forward to working on many more shows here at Kutztown!

## Acknowledgements

*The Director, cast and production staff gratefully  
acknowledge the following individuals for their guidance and assistance.*

Marge Emerich of Zimar's Hair Fashions

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Professor Roberta Crisson for horse accessories

Professor Paul Gilbert

Professor David Pfeiffer

Greg Kokolus for space and gobo use

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**2007-2008 Kutztown University  
Performing Artists Series**

**Israel Chamber Orchestra**

Sunday, February 24, 7:30 p.m.

**Paul Taylor Dance Company**

Thursday, April 10, 7:30 p.m.

**Children's Series**

**Galumph**

Sunday, March 30 at 2:00 p.m.

**[www.KutztownPresents.org](http://www.KutztownPresents.org)**

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[www.kutztown.edu/performing](http://www.kutztown.edu/performing)

810-683-4082

# **The Kennedy Center American College Theater Festival**

## **XXXXI**

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

