



Beth Henley's

Rimes of the
Heart

A Black Comedy

Kutztown University of Pennsylvania
Department of Speech Communication and Theatre

Baglia, Dr. Jay
Bock, Mary
Brandenberger, Emily
Brown, James. N.
Campbell, Joyce
Danielson, Dr. Kenneth
Davidheiser, Austin
Eicholtz, Mary
Forte, Johanna
Gambler, Stacey
Garlick, Katherine
Grapsy, Dr. Ronald
Hostetter, Anthony
Ironsides, Tiffany
Jensen, Diane
Johnson, Dr. Deryl
Lambkin, David
Mann, Carl
McNiff, James
Mitnick, Dr. Andrea
Molnar, Guy
Moser, William
Netting, Dr. Leslie
Pfeiffer, David
Rix, Roxane
Royse, Pamela
Sergel, Karin
Shaton, Theresa
Smith, Robert
Steber, Dr. John
VanEns, Dr. Claire
Weckerle, Dr. Lisa
Wynne, Daniel
Young, Michael

Kutztown University of Pennsylvania
Department of Speech Communication and Theatre Presents

CRIMES OF THE HEART

by Beth Henley

Director

Guy William Molnar

Scenic Design

William F. Moser

Costume Design

Katherine Garlick

Lighting Design

Robert L. Smith

Technical Director

Austin Davidheiser

Stage Manager

Adrienne Y. Wrona

Poster and Cover design by Katti Briggs

**Photographs and recording devices are prohibited during the performance.
Please turn off cell phones and all other electronic devices
while inside the theatre.**

Produced by special arrangement with Dramatists Play Service, Inc.

CRIMES OF THE HEART

Cast

Lenny Magrath.....	Samantha Freier
Chick Boyle.....	Jillian Mirenzi
Doc Porter.....	David Krater
Meg Magrath.....	Shoshana Roberts
Babe Botrelle.....	Eva Marie Wasiko
Barnette Lloyd.....	Tyler Schnabel

The action of the play takes place in
Hazlehurst, Mississippi in October, 1974

There will be one 10 minute intermission

Act I—Afternoon.

Intermission

Act II—Later on the same day.

Act III—The next morning.

Who's Who in the Cast

Samantha Freier (Lenny) is very excited to be a part of this semester's production of *Crimes of the Heart*. She is a Senior Theatre major and this is her fourth main stage show. You may have also seen her in *The Rope* (Palaestra), *Hayfever* (Sorel), and in *As You Like It* (Rosalind). She is also an active member of Kutztown's academic theatre fraternity, Alpha Psi Omega. She couldn't be happier to be tackling a challenging role like Lenny, who's sensitive and seemingly fragile character gives Sam an opportunity to work outside of her comfort zone and show versatility in her acting.

David Krater (Doc Porter) is a junior Theatre Major and is thrilled to be back on the KU main stage. He was last seen in *The Bald Soprano* (The Fire Chief) He was also in *J.B.* (First soldier and First Policeman), and in The Sunshine Players production of *Alexander and the Terrible Horrible No Good Very Bad Day* (Adult Man).

Jillian Mirenzi (Chick) is a junior Theatre Major at Kutztown University. She was last seen on the KU main stage last fall in *J.B.* as Rebecca/Jolly. Other credits include: *South Pacific* (nurse/ensemble), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Nick), *The Wizard of Oz* (The Wicked Witch of the West), *Guys and Dolls* (Vernon), *Bye Bye Birdie* (Marge), and *The Boyfriend* (Madame Dubbonet). She is excited to be working with such a wonderful cast and crew on this production.

Shoshana Roberts (Meg) is a sophomore Theatre Major and is excited to be acting in her first Kutztown University main stage production. Shoshana has contributed to multiple Kutztown shows by working on deck and makeup crews, and has spent many hours in the scene and costume shops. Last spring she was assistant stage manager for Sunshine Players' *Schoolhouse Rock Live!* Previous to KU, Shoshana came from Pittsburgh's High School for the Creative and Performing Arts.

Tyler Schnabel (Barnette) is a junior Theatre Major at Kutztown University. This is his third Main Stage performance. Previous plays include *J.B.* (Solider #2, Bil-dad) and *As You Like It* (Adam). Having been performing since the age of six, Tyler plans to continue his acting aspiration in graduate school somewhere in California after his final days spent in Kutztown.

Eva Marie Wasko (Babe) is ecstatic to be back on the KU Mainstage, after last appearing in *Hay Fever* (Jackie Coryton) and understudying the role of Laura Wingfield in *The Glass Menagerie*. At KU, she has also performed the title role in the Sunshine Players' production of *Alice in Wonderland* and stage managed *The Bald Soprano*, for which she was awarded a KCACTF Certificate of Merit. A junior theatre major and speech communication and public relations minor, Eva is proud to serve as the student trustee on the KU Council of Trustees, president of Spotlight Players, and treasurer of Alpha Psi Omega.

Artistic and Production Staff

Guy William Molnar (Director) is in his first year at Kutztown University as Assistant Professor of acting and directing. He is a Designated Linklater Voice Teacher. Previously he taught acting, directing, voice and Shakespeare at Florida State University, The North Carolina School of the Arts, the Conservatory of Theatre at Webster University, and the Interlochen Center for the Arts. He holds a Master of Fine Arts in acting from the University of South Carolina's Professional Actor Training program. He has acted and/or directed around the country at The Shakespeare Theatre in Washington DC, Riverside Shakespeare, the Arizona Theatre Company, Michigan Ensemble Theatre, Interlochen, and the Utah Shakespearean Festival, among others. Favorite experiences as a director have included *Twelfth Night*, *Romeo and Juliet*, *The Mystery of Edwin Drood*, *Much Ado About Nothing*, and *Les Liaisons Dangereuses*. Favorite roles have included Leontes in *The Winter's Tale*, Benedict in *Much Ado*, Archibald Craven in *The Secret Garden*, Caius Lucius in *Cymbeline*, Duke Frederick in *As You Like It*, The Duke/Dr. Carrasco in *Man of La Mancha*, Edward the Sergeant of Police in *The Pirates of Penzance*, Larkin in *Six Degrees of Separation*, Bernard in *Arcadia*, and Judge Turpin in *Sweeney Todd*. A musician as well as an actor and director, he holds a Master of Music in piano performance from Winthrop University, and is a proud member of Actors' Equity Association.

William F. Moser (Scenic Design) is an Assistant Professor of design. He has designed sets and/or costumes for such New York theatre companies as Naked Angels, Willow Cabin Theatre, and the Jean Cocteau Repertory. He has designed new works by such writers as Terrance McNally, Craig Lucas, and John Robin Baitz. Other New York credits include *Il Re Pastore* (NY Chamber Opera), *The Comedy of Errors* (Judith Shakespeare Company), and *Arms and the Man* (Theatre by the Blind). William has been an Associate Designer or Assistant on over twenty Broadway shows, countless Regional Theatre productions, and numerous National Tours including Broadway: *A Class Act*, *Urban Cowboy*, *Judgment at Nuremberg*, *The Rainmaker*, *Into the Woods*, *42nd St*, Regional Theatres: Old Globe Theatre, Chicago Shakespeare Theatre, Pittsburgh Public Theatre, The Guthrie Theatre, The Huntington Theatre, and National Tours: *Jekyll and Hyde*, *The Gin Game*, and *The Belle of Amherst*. William holds an MFA from NYU's Tisch School of the Arts and has been a master teacher of design at the University of Iowa and Wayne State University. William is a member of United Scenic Artist 829.

Katherine Garlick (Costume Design) has returned to KU as both a designer and costume shop manager. Past KU designs include *The Glass Menagerie* and *The Bald Soprano*. A Pennsylvania native, Katherine earned her bachelor's in theatre from Indiana University of Pennsylvania, and was accorded as the first-runner up for KCACTF's Barbizon Award. Katherine holds an MFA in Costume Design from Indiana University, Bloomington, where her design work earned her recognition as part of USITT's Young Designer's Forum in 2007. Since then, she has worked in a mixture of professional and academic theatres. Some favorite venues include the Contemporary American Theatre Company, Brown County Playhouse, the Bloomington Early Music Festival, the Ohio State University Opera, and Weston Playhouse.

Robert L. Smith (Lighting Design) has spent over forty years teaching design and designing for academic and professional theatres in New York, Virginia, Maryland, Missouri, and Washington. Professional design credits include Missouri's Arrow Rock Lyceum Theatre, New York's AMAS Musical Theatre, The New Dramatists, Westbeth Theatre, six years designing for Syracuse Stage and its forerunner, Syracuse Repertory Theatre, the Arkansas Repertory Theatre, A Contemporary Theatre, Theatre Center Philadelphia, the Jersey Lyric Opera, and the New Jersey Ballet. K. U. Mainstage credits include *Rhinoceros*, *The Servant of Two Masters*, *Olympus on My Mind*, *Moon Over Buffalo*, *Dancing at Lughnasa*, *The Hot I Baltimore*, *The Seagull*, *The Mystery of Edwin Drood*, *Baby with the Bathwater*, *Iphigenia at Aulis*, *Arms and the Man*, *The Threepenny Opera*, *Picnic*, *The Comedy of Errors*, *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and *The Children's Hour*, *Hay Fever*, and *Anatomy of Gray*. Professor Smith has received an outstanding design award from KC/ACTF for his work at Kutztown. Professor Smith and his family breed registered Polypay sheep in Montgomery County where they all live.

Sara Griswold (Makeup Design) is excited to be designing her final show at Kutztown University. She has worked on past productions such as *RUR: Rossum's Universal Robots* as a dresser and *The Children's Hour* (Agatha). Sara has also designed makeup for *The Adventures of Peter Piper*, for Sunshine Players in fall 2007, the senior seminar production of *Rabbit Hole* (2009) and will be designing another Sunshine show, *A Hairy Tale*. She has also been Assistant to the Designer for the spring 2006 production of *Lucky Stiff*, and *Hay Fever* in 2007. Sara has also been Assistant to the Director for *Company* and *Little Shop of Horrors*, as well as Assistant Stage Manager for last fall's production of *The Glass Menagerie*.

Austin Davidheiser (Technical Director) - has been a production manager, technical director, and master electrician, as well as a freelance designer and technician, for various theaters, events companies, and colleges in the Philadelphia area. In the summers, he is the Technical Director/Production Manager for the Pennsylvania Governor's School for the Arts, an intensive interdisciplinary arts program for gifted high school students. His recent design credits include *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and *The Children's Hour* at KU, as well as *Laundry and Bourbon / Lone Star* at Camden County College, *Disengaged* at Ohio University, and *Pipeline* [sets] for the PGSA Dance Concert.

Adrienne Y. Wrona (Stage Manager) is a senior Theatre Major. She has been on various crews for several KU main stage shows. Previously, Adrienne was Assistant Stage Manager of *Little Shop of Horrors* and was the Stage Manager of *The Glass Menagerie* and *As You Like It*. She has also done stage management and make-up design for Kutztown University's Sunshine Players and is currently the group's Vice President. In fall '06 she co-directed a children's show at the Kutztown Middle School. Last semester, Adrienne was seen in *The Bald Soprano* (Mrs. Smith) for which she received the Irene Ryan Scholarship nomination. Adrienne is President of the Rho Upsilon cast of Alpha Psi Omega, the National Honors Fraternity in Theatre.

Kelli Lynn Conkey (Asst. Stage Manager) is a junior Theatre Major and Advertising Minor here at Kutztown University. This is her first time assistant stage managing a show here at Kutztown. In the past, Kelli has been the Prop Run Head for *The Bald Soprano* and *As You Like It*. She is a member of Alpha Psi Omega, the National Honors Fraternity in Theatre. She also acted in other productions here such as *For Colored Girls who have Considered Suicide when the Rainbow is Enuf* and *The Vagina Monologues*. Kelli has spent two years on the cast of the Pennsylvania Renaissance Faire. Next semester, she will be appearing in *The Lower Depths*.

JT Murtagh (Asst. Stage Manager) is a freshman Theatre Major and this is his second time assistant stage managing for a KU main stage show. He recently assistant stage managed for the main stage production of *Company*. Next semester, he will be appearing in the spring production of *The School for Scandal*.

Mike F. Smith (Asst. to the Director) is a fifth year dual Theatre and Psychology major. Last semester, he wrote and directed *Aftermath*, which was taken to Cedar Crest College's One-Act Festival. Before that, he appeared in *As You Like It* (Charles). Mike also works as a Scene Assistant in the Scene Shop, which he greatly enjoys. This coming spring, he will be performing in *The Lower Depths*.

Production Crews

Production Coordinator

Daniel Wynne

Stage Manager

Adrienne Y. Wrona

Asst. Stage Managers

Kelli Lynn Conkey

JT Murtagh

Assistant to the Director

Michael Smith

Scene Shop Manager

Austin Davidheiser

Scene Shop

Doug Miller

Daniel Tomansky

Byron Copeland

Sarah Smith

Sarah Pellegrini

Josh Austin

Pete Phillips

Chris LaRose

Carolyn Kelly

Jonathan Erkert

Tom Gutherman

Tim Gutherman

Ryan Kern

Mike Smith

Master Electrician

Soren Ersbak

Scene Shop Assistants

Stephen Sury

Merrill Rodgers

Mike Smith

CJ Mellon

Soren Ersbak

Pete Phillips

Ryan Kern

Rachel Liesau

Light Crew

Stephen Sury

Jack Rodgers

CJ Mellon

Matt walsh

Jacqueline Zabel

Chris Hamm

Scene Painters

Lanatia Nalley

Abraham Kue

Eric Feurer

Kirby Sybert

Alex Reinhard

Light Board Operator

Ashley Wutke

Sound Board Operator

Soren Ersbak

Prop Procurement

Trevor Buck

Amy Ranker

Tim Gulley

Samantha Dennis

Management and Publicity

Ashley Wutke

David Krater

Emily Ray

Bonnie Watts

Richard Warmkessel

Leonardo Brown

Box Office

Richard Warmkessel

House Manager

Leonardo Brown

Costume Shop Manager

Katherine Garlick

Costume Shop Assistants

Gina D'Annibale

Tim Schumacher

Nicholas S. McCartney

Becky Malkemes

Wardrobe Supervisor

Nick S. McCartney

Costume Shop

Shoshana Roberts

Kaytee Moyer

Hannah Morgan

Alexandria Ligouri

Cara Hoehn

Sabrina Patchoski

Paige Kresge

Clare McGregor

Andrew Berg

Makeup Design

Sara Griswold

Makeup and Wardrobe

Carolyn Kelly

Kimberly Hess

Acknowledgements

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the following individuals and organizations for their guidance and assistance.*

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David Pfeiffer and Roxane Rix

Kirby Sybert

Neal Reinhard at ZESWITZ MUSIC OF READING

Amanda at Sheer Indulgence

The Bakery at Weis Markets: Store of Kutztown

2009-2010 Kutztown University Performing Artists Series

Rick Benjamin's
Paragon Ragtime Orchestra

Plays the original score to Douglas Fairbanks'
The Mark of Zorro

Friday, February 5, 7:30pm

STREB Extreme Action Company

Monday, March 1, 7:30pm

Thank You, Gregory!

Tribute to Tap Legends

Wednesday, April 7, 7:30pm

www.KutztownPresents.org

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The Kennedy Center American College Theater Festival

XLII

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Upcoming from KU Theatre

The Lower Depths

By Maxim Gorky

Directed by Roxane Rix

Feb. 23 - 28, 2010

The School for Scandal

By Richard Brinsley Sheridan

Directed by David Pfeiffer

Apr. 27 - May 1, 2010

