KUP Drama Club and
The Department of Speech & Theatre Presents

Euripides

March 29, 30*, 31, 1984 8:00 p.m.

> * Matinee - March 30 - 12 Noon Rickenbach T.V. Auditorium

ELECTRA

by Euripides

translated by J. D. Denniston

Dramatis Personnae (in order of appearance)

Farmer, Husband of Electra Bill Wilson	
Electra Wendy West	
Orestes Jeffery Brown	
Pylades Mark Lacava	
Servant	
Chorus of Argive Women Laura Facciponti Johanna Wishengra Tina Koubek	ad
Old Servant to Agamemnon Michael Reed	
Aegisthus David Hawk	
Clytemnestra Leslie MacLelland	
Slave Margie Hughes	
Castor Jeff Schroeder	
Polydeuces Tom Becker	
Place: Near the but of Flectra at a	

Place:

Near the hut of Electra, at a crossroads outside Mycenae

Time:

An entire day, centuries before

the birth of Christ.

The play will proceed without intermission.

NO SMOKING OR TAKING PICTURES IN THE AUDITORIUM

ELECTRA by Euripides

Electra, by Euripides, is the story of a daughter rejected and humiliated by her mother. Moreover, she has lost her place in society and her material well-being. Her brother, Orestes, has been forced to live in exile. We are in the world of the ancient Greeks. Wrongs demand retribution.

PLOT

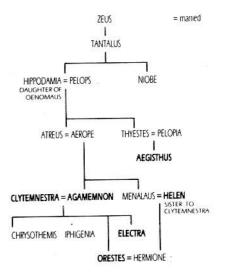
At the end of the Trojan war, victorious King Agamemnon returns to Argos in triumph. There he meets his fate at the hands of his wife, Clytemnestra, and her lover, Aegisthus, who murder him while he is taking his bath.

But the story does not end there. Since Clytemnestra wants no rivals to her throne, she marries her daughter, Electra, to a peasant farmer and attempts to kill her son, Orestes. A family servant saves Orestes, who flees to a neighboring country.

As the plot progresses, the children are reunited and proceed to take revenge against their mother and her lover. With the help of the old servant, Orestes murders Aegisthus. But Electra is not satisfied and she convinces Orestes that Clytemnestra must also die.

Now that Clytemnestra and Aegisthus are both dead, Electra and Orestes assume that their problems are solved. This is not the case. Their suffering continues. But two Greek Gods, Castor and Polydeuces, arrive to resolve the situation.

The House of Atreus



WHO'S WHO

Thomas Becker
Jeffery Brown
Cheryl Chatten
Signe Domaas
Laura Facciponti Leader of the Chorus Laura is a sophomore Related Arts major. Her previous performance experience includes Jitsuko in Modern Noh Plays and Maggie in The Shadow Box. She also assisted in the direction of No Exit in her first year at KU.
Joanne Fasciana
David A. Hawk

other KU productions, as he is vice-president of the Drama Club. In

Margie Hughes
Tina Koubek
Mark started his acting career as a freshman in the role of Yussel in Fiddler On The Roof. From there he moved on to non-musical roles, including Cleantes in The Miser and Leo Hubbard in The Little Foxes. During Mark's junior year he studied in England at Crewe and Alsager College. He continued to be active in productions upon his return, and was seen as Brian in The Shadow Box and the Poet in Modern Noh Plays.
Leslie J. MacLelland
John Meridionale
Sherry Newton
Michele M. H. Reed Old Servant A freshman, Michael holds the part of the old man as he has in past productions of A Christmas Carol, The Wizard of Oz and Dark of the

Moon at Hempfield High in Lancaster.

Jeff Schroeder	
Melinda Scheel	
Victoria B. Scott	
Beth Ann Weber	•
Wendy West A Telecommunications major, Wendy's concomitant area of study is in Speech and Theatre. She appeared in all the plays and musicals while a student at Northampton High School. Electra marks Wendy's debut in a KU production. She has been seen previously in Twelfth Night at Allentown College, Godspell at the Roxy Theatre in Northampton and the J.I. Rodale Birthday Celebration at the Rodale Theatre in Allentown.	
Bill Wilson	
Johanna Wishengrad	ė

Exception And The Rule.

Director	. Annette Mazzaferri
Assistant to the Director	. Joanne Fasciana
Music and Voice	. Laree Trollinger
Choreography	. Sherry Newton Beth Weber
Scenic Design	. R. E. Reinecke
Costume Design	. Signe Domaas
Lighting Design	.R. E. Reinecke
Stage Manager	. Victoria B. Scott
Program, Flyer Design	. Beth Robbins
House Manager	. Lynn Richardson

CREW MEMBERS

COSTUME	
Ken C. Baker	
Phyllis Binder	
*Signe Domaas	
Ronald Rager	
TO THE CONTRACTOR OF A CONTRACTOR OF THE STATE OF THE STA	

PROPS Kim Garrett Lisa lanni Kyle Miller Vera Pizzarelli * Melinda Sue Scheel

LIGHTS

*Robert Lefever Peter Sandy Bo Smith Christopher Strippel

PUBLICITY

Lynn Richardson

MAKE-UP

* Cheryl A. Chatten Cindy Cunard Pedro Garcia Angie Johnson Angie Jordan Kim A. McGinley Peggy Mulligan Greg Pikken Meg Reed

SCENERY

Ken C. Baker Chappy Brazil Jennifer Lee Carll Mathew Kenneth Delevich Pat Dunn Frederick J. Eyer Carolyn Hook Cynthia McClure Darlene R. Royer

^{*} Designates crew head.

Coming Events:

Reader's Theatre Showcase 'Of Pigeon Feathers & Other Flights of Fancy' April 26, 27, 28 — 8 p.m. T.V. AUDITORIUM

> Sunshine Players SNOW WHITE May 3 - 5

ACKNOWLEDGEMENTS

Produced by permission of The University of Chicago Press

Professors: Callahan Mazzaferri Ramsey Scanzello

Eileen Miller

Kathy Parker

Theresa Rizzo