



“The
Importance
Of Being
Earnest”

Oscar Wilde

8 00 pm

April 6 7 8 9

KSC Speech & Theatre Dept
& Drama Club

"Oh, Oscar! You cannot surely be in earnest.
You can only be joking."

Constance Wilde to her husband

THE PERSONS OF THE PLAY

John Worthing, J.P. Steve Tercha
Algernon Moncrieff Darryl Degler
Rev. Canon Chasuble, D.D. Ted Hoover
Merriman, *Butler* Dennis Marburger
Lane, *Manservant* Tony Corl
Lady Bracknell Deirdre Kitchen
Hon. Gwendolen Fairfax Dorsey May
Cecily Cardew Gayle Kanofsky
Miss Prism, *Governess* Eileen Miller

"... written by a butterfly about butterflies"
Oscar Wilde

THE SCENES OF THE PLAY

ACT I Algernon Moncrieff's Flat in Half-Moon
 Street, W.
ACT II The Garden at the Manor House, Woolton
ACT III The Garden at the Manor House, Woolton

We will have an intermission of fifteen minutes between
each act.

"Conventionality is not morality. Self-righteousness is
not religion."

Charlotte Bronte

THE WIT OF OSCAR WILDE

"Charity creates a multitude of sins."

"I will tell you, if you solemnly promise to tell every-
body else."

"Work is the curse of the drinking classes."

"When her third husband died, her hair turned quite
gold from grief."

"Divorces are made in Heaven."

"All women become like their mothers. That is their
tragedy. No man does. That's his."

"Public opinion exists only where there are no ideas."

"It is a very sad thing that nowadays there is so little
useless information."

"Dullness is the coming of age of seriousness."

Director Annette Mazzaferri
Assistant Director Tony Corl
Technical Director R. E. Reinecke
Stage Manager Karen Davis
Costume Coordinator Eileen Miller
Light Design Deborah McDonnell
Master Electrician Marti Breithaupt
Publicity and Program Design Kim Ost
Pianist Bill Winslow

The taking of pictures during the show is not permitted.

Smoking is permitted in the outer lobby only.

SET CONSTRUCTION:

Robert Tomasetti
Kim Jones
John Palestak
Karen Hoover

STAGE CREW:

Tony Corl
Mike Kownacky
Dennis Marburger

LIGHTING:

Blanche Girardin
Cindy Koch
Sue Ferrari
Dan Oestreich
Mike J. Smitreski
Randy Sausser
R. Lund

PROP CREW:

Tony Corl *
Juliet Nace
Mary Kaminski
Mike Kownacky
Marlise Malkames
Suzanne Moran
Natasue Yoder

WARDROBE:

Janet McGee
Bridget Howell-Clarke

MAKEUP:

Kevan Platt

SOUND:

Don Houtz
Rosanne Rozplock

HOUSE MANAGER:

Bruce Hansell

* Indicates Crew Head

ACKNOWLEDGEMENTS

Costumes "designed and executed by Scaramouche of Allentown."

History Consultant Allida Shuman

Makeup Consultants Arlene & Sheldon Meyer

Music Consultant Philip Malpas

Props from

Bru-Ja's Antiques and Collectibles

Harlan and Mary Lou Corl

Phyllis Monroe

Ray Williams' Opticals

John Wanamaker's, Berkshire Mall

Mr. and Mrs. Otto Bressler

COMING EVENTS IN THEATRE

April 11, 7:30 P.M., Georgian Dining Room
David Kanter, retired director, stage manager and coordinator of Temple University Music Festival, "Stage Managing in Professional Theatre."

April 13-25, KSC Spring Arts Festival
Readers' Theatre — April 18, 20 - 11:00 A.M.
Rohrbach Auditorium

April 20, 21, 22 - 7:00 P.M.
Georgian Dining Room

April 22 - 1:00 P.M.
For Children
Rickenbach Multi-Purpose Room

"Romeo and Juliet" April 21, 22, 23 - 8:30 P.M.
Little Theatre

"You're a Good Man, Charlie Brown"
April 22, 23 - 2:00 P.M.
Rickenbach Multi-Purpose Room