

PLAYGRAM

Kutztown University Department of Speech and Theatre presents

THE LION IN WINTER

By James Goldman

Costumes

Johanna Forte

Scenery and Lighting

Lynda Wormell Mussen

Directed by

Fred Ollerman

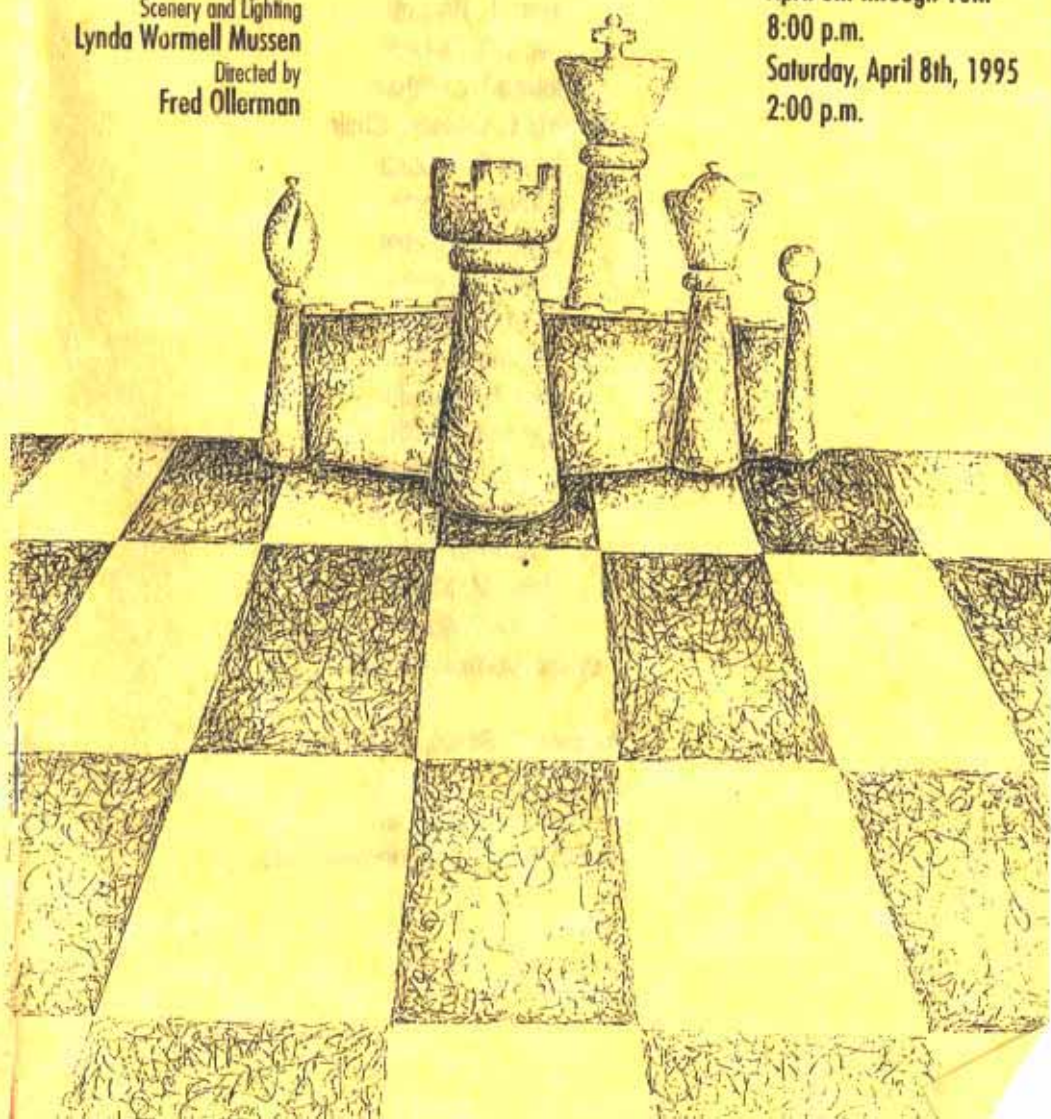
Richenbach Theatre

April 6th through 10th

8:00 p.m.

Saturday, April 8th, 1995

2:00 p.m.



Department of Speech and Theatre

Gary L. Balfantz
M. Eric Beaven
John M. Callahan
Roberta L. Crisson, Chair
Laura Facciponti
Johanna Forte
Eugene R. Huber
Diane R. Jensen
Deryl B. Johnson
Milton E. Kern
Kym Kleinsmith
James F. McNiff
Fred H. Ollerman
Robert E. Reinecke
Karin Sergel
John M. Steber
Reno C. Unger
Lynda Wormell-Mussen

Kathleen E. Smith, Secretary

Arthur Bloom, Dean
College of Visual and Performing Arts

Kutztown University
Department of Speech and Theatre
presents

THE LION IN WINTER by James Goldman

Director
Dr. Fred Ollerman

Costume Design
Johanna Forte

Scenery Design
Linda Wormell-Mussen

Lighting Design
Ken Lager

Production Coordinator
Eugene R. Huber

Stage Manager
Melissa Adams

Assistant to the Director
Jennifer McHugh

This production is an Associate entry in the Kennedy Center
American College Theatre Festival (KC/ACTF)

Produced by special arrangement with Samuel French, Inc.

The taking of pictures is prohibited during the performance

The Cast

(in order of appearance)

King Henry II, King of England John M. Callahan
 Alais Capet, A French Princess Maria DeVera
 John, The Youngest Son Ryan B. Bailey
 Geoffrey, The Middle Son Brian Di Bonaventure
 Richard, The Oldest Son Robert A. Neddoff
 Eleanor of Aquitaine Cami Miller
 Philip Capet, King of France Christopher Diehl

UNDERSTUDIES

For Alais Capet - Melissa Adams; for Richard - Jabbar Wright;
 for Geoffrey and Philip - Richard Martin; for John - Mark Snyder

The Place: Henry's Castle at Chinon, France

The Time: Christmas, 1183

Act One

Scene One Alais' Chamber
 Scene Two Reception Hall
 Scene Three Eleanor's Chamber
 Scene Four Reception Hall
 Scene Five Eleanor's Chamber
 Scene Six Philip's Chamber

10 Minute Intermission

Act Two

Scene One Henry's Chamber
 Scene Two Alais' Chamber
 Scene Three The Wine Cellar

Director's Note

The historical material on Henry's reign is considerable insofar as battles, plots, wars, treaties and alliances are concerned. This play--while simplifying the political maneuvering combining a meeting of the French and English Kings in 1183 with a Royal Court held at Windsor in the following year into a Christmas Court that never was--is accurately based on the available data.

The facts we have, while clear enough as to the outcome of relationships--such things as who kills who and when--say little if anything about the quality and content of those relationships. The people in this play, their character and passions, while consistent with the facts we have, are fictions.

The play, finally, contains anachronisms in speech, thought, habit, custom and so on. Those the author is aware of -- the way, for instance, Christmas is celebrated--are deliberate and not intended to outrage the historical aspects of the script.

The play is a game of chess.

James Goldman

Fred Olleran

Who's Who In The Cast

Ryan B. Bailey - John

Ryan is a Sophomore related arts/theatre major at Kutztown University. He has been seen in *Assassins* and *Death-watch* at KU. Other productions outside of Kutztown University are *The Fantasticks*, *The Pajama Game*, *Once Upon A Mattress*, *Oklahoma!*, *Fiddler on the Roof*, and *Mame*. In his spare time Ryan teaches karate and collects tickets from public safety. He would like to thank his parents for buying him that new Mazda and the house at the beach.

Brian Di Bonaventure - Geoffrey

Brian is a Freshman at Kutztown University. He is a theatre major and works as a waiter at Denny's in Pottstown. He enjoys being a member of the KU Renaissance Club Christmas Dinner. His past productions outside of KU include *Oliver*, *The King and I*, *Joseph...*, and *Brighton Beach Memoirs*. He would like to say thanks to Chris, Trish, Ally, Jill and Amy for the support.

John M. Callahan - King Henry II

John M. Callahan has a Ph.D. in Theater from Kent State University and is a professor of Speech and Theatre here at Kutztown University. He has written a book and dozens of articles in his fields of Stage Combat, Theater History, and Grotesque Trivia. In 1988 he was the first graduate of the Paramedic program at the Reading Hospital and Medical Center, and he volunteered over 10,000 hours as a Paramedic running with Northeastern Berks Advanced Life Support (1988-1994). He has directed over 40 shows, 13 of them at KU. As an actor he has appeared in over 60 plays. His last role was Pseudolus in the Reading Civic Opera Society's *A Funny Thing Happened on the Way to the Forum* (1984).

Maria DeVera - Alais Capet

Maria is a Junior at Kutztown University. She works for the Reading Phillies. Her interests lie in theatre. Her past KU productions include *The Jungle*, *Antigone*, *James and the Giant Peach*, *The Frog Prince*, *For Miss Rachel- A Thanksgiving* and *These Are My Flowers*. She has also been in *Oliver*, *Oklahoma!*, *Bye Bye Birdie*, *The Revenant* and she will soon be appearing in *The Brat Pack Anthology* outside of Kutztown. She enjoys being in the English Honor Society and the MP Society at Kutztown. She is an officer in Readers Theatre. She would like to dedicate this show to her Mom. "Rock on Babs, Q, Chris, Lauren and Cami."

Christopher Diehl - Philip Capet

Christopher is a Senior at Kutztown University. He is a telecommunications major with a theater minor. His past KU productions include *Assassins*, *Little Shop of Horrors*, and *It's Only A Play*. He will soon be appearing in a *Brat Pack Anthology* as *John Bender* and *Alec Newberry*. He is a loyal member of the Kutztown Chapter of MP Society, a KU chamber singer, a member of the KU Choir and After Hours. He is presently an intern at CRB Broadcasting. "I'd like to thank the Castle Diner for keeping me on a caffeine high for 3 semesters, my wonderful roommates, and Babs - you're goin' places, babe! I love you! And of course, my parents for all your love and support."

Cami Miller - *Eleanor of Aquitaine*

Cami Miller is a Junior at Kutztown University. She is pursuing a double major in theatre and music. She is a member of the honors program, the Treasurer of the KU Drama Club, and the Secretary of the KU Musical Theatre Club. She enjoys her work as a resident assistant in Berks Hall. At Kutztown she performed in *Tartuffe*, *The Jungle*, *Crimes of the Heart*, *Fatimas and Kisses*, *Assassins* and was nominated and competed for an Irene Ryan American College Theatre Scholarship. She received a Music scholarship, a theatre scholarship and an APSCUF scholarship. She has participated in productions outside of KU such as *Fiddler on the Roof*, *Toyland*, *Little Mary Sunshine*, *Grease*, *L'il Abner*, *Pippin*, and *You're a Good Man Charlie Brown*. Cami would like to dedicate her performance to the "Kutztown Castle Diner Brat Pack", her ever-supportive family and her brother! "Remember... When in doubt, laugh!" This is for you Pop Pop!

Robert A. Neddoff - *Richard*

Rob is a Sophomore at Kutztown University. He is unemployed at this time, but is available for all parties, weddings and bar mitzvas. He is a theatre major and he loves music, especially Van Morrison, and soccer. He has appeared in *Death-watch*, *James and the Giant Peach*, *The Tree House* and *Assassins*. His role as John Wilkes Booth in *Assassins* earned him an Irene Ryan Nomination from the KC/ACTF. Some of his favorite roles were Danny in *Grease*, Tartuffe in *Tartuffe*, and Moon Face Martin in *Anything Goes*. As always, Robert would like to dedicate his performance to his father. "If he could only see me now!"

Production Staff

Acting & Vocal Coaches	Laura Facciponti Dr. Deryl Johnson
Stage Manager	Melissa Adams
Assistant Stage Managers	Mark Snyder Jabbar Wright
Assistant to the Director	Jennifer McHugh
House Manager	Elizabeth Maidment
Costume Designer Assistants	Erin McCole, Cary Majewicz & Michelle Bush
Wardrobe Mistresses	Cary Majewicz, Michelle Bush & Tracey Gibson
Dressers	Megan Keenan, Adrianne Hauff & Jeannine Mosakowski
Crowns Constructed by	Beth Quesinberry
Make-up Designer	Daniel Chiavaroli
Make-up Crew	Valarie Morse, Aimee Marks & Freddy Whyte
Scene Shop Foreman	Fred Becker
Scene Shop Assistants	Dean Sanacory Amy Fair
Set Design Assistant	Valerie Lynch
Set Construction	THE 140 Class THE 015 Class
Master Electrician	Andrew Schultz
Lighting Crew	Skot Tamburri, Jeff Crooke & Julie Finklestein
Sound Designer	Jason Horowitz
Sound Operator	Bill Ezell
Props Master	Jon Polansky
Props Assistants	Thor Neureiter Melissa Adams
Stage Crew	Eileen Donovan, Tara Houser, John Johnstonbaugh & Ben Ziek
Graphic Artist	Suzanne Mehaffie
Publicity Coordinator	Jennifer T. Peterson

Who's Who in the Production Staff

Dr. Fred Ollerman - Director

Dr. Ollerman has a background in academic and professional theatre. He has taken degrees from the University of Wisconsin, Michigan State University, the University of Michigan of Alabama. He worked as a free-lance director before joining American Players Theatre in Spring Green Wisconsin, as a director, teacher and AEA stage manager. This is Dr. Ollerman's 2nd year as a teacher/director at KU. Since coming here he has directed *Tartuffe* and *Crimes of the Heart*. He has directed approximately 50 other plays outside of KU.

Lynda Wormell Mussen - Set Designer

Professor Wormell-Mussen is an Assistant Professor of Theater in her fourth year. *The Lion In Winter* marks her ninth production at KU. Prior to coming to KU, she lived and worked in New York City for 12 years where she designed scenery for countless productions in both academic and professional theatre. She resides in Kutztown with her children, Daniel, age 11, and Allison, age 7, and often visits her husband, Alan, who works and lives in New York City.

Johanna Forte - Costume Designer

Professor Forte is an eighth year Assistant Professor of Theatre at KU. She has a wide range of professional experience including The Attic Theatre, State University of New York at Purchase, two years as resident costumer at Allentown's Pennsylvania Stage Company, and assisting some New York-based costume designers. She was cited by the Kennedy/ACTF for excellence in costume design for KU's *Crimes of the Heart* and *Assassins*. She resides in Bowers, PA with her actor/director husband, Randall and their two children Melina and Byron.

Ken Lager - Lighting Designer

Ken is a Senior Technical Theatre major at Kutztown University. His production experience is too long to list in this program. He is a technical advisor for Sunshine Players, KU's children's theatre group. He was the lighting designer/master electrician for nine university productions. He is vice-president of production for The Association of Campus Events. He is president of Alpha Psi Omega Honorary Fraternity. In his spare time he works for Stage Plus Inc. in Allentown. "Thanks Tiia for putting up with me!"

Kristen Tuerk - Tapestry Artist

Kristen has a BS in Art Education and a BSA in Crafts. She is a free-lance textiles artist concentrating on surface embellishment and piecework quilt making. She is the owner and operator of Kristen Tuerk-Knabb Studio, a custom picture frame shop and she is a custom illuminated calligrapher. "Best wishes to the cast and crew for a successful show."

Melissa Adams - Stage Manager

Melissa is a Sophomore related arts major with supplementals in music and english. Her past productions at KU include *Assassins*, *The Jungle*, and *Ugly Ducklings* where she worked backstage. She has performed in *Rumors*, *Hello, Dolly!*, *Annie* and *Fiddler on the Roof* outside of KU. She is a member of the KU Choir. She spends most of her time playing the piano, annoying her wonderful friend Ryan Bailey and making nightly visits to the local Castle Diner.

Jennifer McHugh - Assistant to the Director

Jennifer is a Junior related arts/theatre major with a dance and music minor. Her past KU productions include *Crimes of the Heart*, *The Jungle*, *Antigone*, and *The Treehouse*. She will be appearing in *The Brat Pack Anthology* as *Alley Sheedy* and *Sloane Peterson*, *Little Shop of Horrors*, *Barnum*, *Comedy of Errors*, *Major Barbara*, *Bye Bye Birdie*, and *Gospel*. She is a member of MP Society. She would like to thank her family and her best friends Lauren, Babs, Maria, Val, Chris, and Marcus. "I love you all and rock on!!!"

Jennifer T. Peterson - Publicity Coordinator

Jennifer is a Senior marketing major with a public relations minor at Kutztown University. She enjoys working at The Morning Call newspaper. She is an active member of the American Advertising Federation and she will be competing in the College World Series of Advertising Competition in April of this year. She spends her time working on the publicity for this production, searching for the perfect job, planning her wedding and high school reunion! She loves spending time with her fiancé, Jose. She would like to thank Jose and her supportive family for putting up with her through this very stressful year.



**THE KENNEDY CENTER
AMERICAN COLLEGE**

THEATER FESTIVAL XXVII

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund

The U.S. Department of Education

Ryder System

This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festivals. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics. Last year more than 800 productions and 17,000 students participated in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



**The Sunshine Players
of Kutztown University
present:**

CINDERELLA

Directed by Richard Martin

**Saturday, May 6th
11:00am, 2:00pm & 8:00pm**

and

**Sunday, May 7th
11:00am, 4:00pm & 8:00pm**

In the Little Theatre of Schaeffer Auditorium

THE LION, THE WITCH AND THE WARDROBE

Directed by Dana Smith

**Saturday, April 29th
12:00noon & 4:00pm**

and

**Sunday, April 30th
2:00pm & 5:00pm**

In the Rickenbach Theatre

**Tickets for both shows are FREE,
but reservations are REQUIRED.**

Call (610) 683-4570 to reserve your seats now!

Special Thanks to Paul Tardeu at Stage Plus Inc.,
Roberta L. Crisson and Mary at Alcone Inc.

THE FRIENDS OF READERS THEATRE FUND

Upon her retirement, Dr. Annette Mazzaferri initiated The Friends of Readers Theatre Fund for Interpretation and Readers Theatre. This fund defers student's registration, lodging and travel funds in order that they might attend state, regional, and national festivals and conferences. In addition, the fund supports guests critics, scholars, writers, and artists who are brought to our campus. Donations can be made through the Kutztown University Foundation to The Friends of Readers Theatre Fund. Thank You for any support you might give our students.

The Costume and Properties Shops of the Department of Speech and Theatre gratefully accept donations of usable clothing, furniture, and decorative items. Please call Johanna Forte at (610) 683-4565 for details.