

Kutztown University of Pennsylvania Department of  
Speech Communication & Theatre Presents...

# LITTLE SHOP OF HORRORS

Based on the  
film by Roger  
Corman.



Original  
Book, Lyrics,  
& Music  
by Alan Menken  
& Howard Ashman

**2008**  
Rickenbach Theatre

A Member of the Pennsylvania State System of Higher Education



**Kutztown University**  
**Department of Speech and Theatre**

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Kutztown University of Pennsylvania  
Department of Speech Communication and Theatre Presents

# LITTLE SHOP OF HORRORS

by

Alan Menken & Howard Ashman

Director & Choreographer

David Pfeiffer

Music Director

Dennis Williams

Light Design

Robert Lewis Smith

Scenic Design

Charles Chapman

Costume Design

Johanna Forte

Technical Director

Austin Davidheiser

Stage Manager

Tori Minner

*Poster and Cover design by Jenna Pellman*

**Photographs and recording devices are prohibited during the performance.  
Please silence pagers and cell phones while inside the theatre.**

## LITTLE SHOP OF HORRORS

Is presented through special arrangement with Music Theatre International (MTI),

All authorized materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

[www.MTIShows.com](http://www.MTIShows.com)

# LITTLE SHOP OF HORRORS

## Cast (*in order of appearance*)

Crystal.....	Caitlin Bement
Ronnette.....	Amy Cylinder
Chiffon.....	Kaylie Olson
Mr. Mushnik.....	Nick McCartney
Seymour.....	Scott Abernethy
Audrey.....	Kate Diem
Orin.....	Daniel Smith
Customer.....	Tad Schlegal
Voice of announcer.....	John Durco
Voice Of The Plant.....	James O. Mohamdein
Patrick Martin.....	CJ Mellon
Plant Operator.....	Peter Phillips
Skid Row Citizens & Customers.....	Sarah Pellegrini
	John Durco
	CJ Mellon
	Peter Phillips
	Amanda Scarpa
	Tad Schlegal

The scenes take place in and around Skid Row.

The time is the not too distant past.

There will be one 15 minute intermission.

# Musical numbers

## Act I

Prologue/Little Shop of Horrors .....	Chiffon, Crystal, Ronnette
Skid Row (Downtown).....	Company
Da-Doo .....	Seymour, Chiffon, Crystal, Ronnette
Grow for Me .....	Seymour
Ya Never Know .....	Mushnik, Chiffon, Crystal, Ronnette, Seymour
Somewhere That's Green .....	Audrey
Closed for Renovation .....	Seymour, Audrey, Mushnik
Dentist! .....	Orin, Chiffon, Crystal, Ronnette
Mushnik & Son .....	Mushnik, Seymour
Feed Me (Git It) .....	Audrey II, Seymour
Now (It's Just the Gas) .....	Orin, Seymour
Act I Finale .....	Chiffon, Crystal, Ronnette, Audrey II

## Act II

Call Back in the Morning .....	Seymour, Audrey
Suddenly, Seymour .....	Seymour, Audrey, Chiffon, Crystal, Ronnette
Suppertime .....	Audrey II, Seymour
The Meek Shall Inherit .....	Company
Sominex/Suppertime II .....	Audrey, Audrey II
Somewhere That's Green (Reprise) .....	Audrey
Finale Ultimo (Don't Feed the Plants).....	Company

# Production Crews

## Production Coordinators

Paul Gilbert  
Roxane Rix  
Robert L. Smith

## Stage Manager

Tori Minner

## Asst. Stage Manager

Becky Malkemes  
Mandy Prescott  
Adrienne Wrona

## Assistant Director

Sarah Griswold

## Scene Shop Manager

Austin Davidheiser

## Scene Shop Assistants

Rachael Liesau  
Matt Morrison  
Pete Phillips  
Matt Walsh

## Scene Painters

Kelli Conkey  
Carolyn Kelly  
David Krater  
Susan Bailey  
Mike Smith

## Deck Chief

Matthew Walsh

## Master Electrician

Matt Morrison

## Electrics

Soren Ersbak  
Shanna Joseph  
C.J. Mellon

## Light Board Operator

Matt Morrison

## Follow Spot

Sean O'Brien  
Keyantae Moyer

## Set Construction

Merrill Rodgers  
Stephen Sury  
Ashley Wutke

## Sound Head

Cheryl Schreib

## Sound Board Operator

Cheryl Schreib

## Prop Head

Amanda Ackerman

## Prop Procurement

Jillian Mirezni

## Prop Run

Samantha Freier  
Jessica Webster

### **Public Relations**

Jessica Moy

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Tara Zigenfus

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Tara Mitchell

Alexandra Liguori

### **House Managers**

Jessica Lembo

Sara Disciacca

### **Costume Shop Manager**

Megan McGinty

### **Costume Shop Assistants**

Karina Johnson

Tim Schumacher

Brittany Fellenbaum

Becky Malkemes

Tabitha Giovanni

### **Makeup Design**

Clover Panik

### **Assistant to Makeup Designer**

Gina D'Annibale

### **Makeup**

Jen Santos

Eva Wasko

### **Hair Execution**

Marge Emerich

### **Wardrobe Mistress**

Karina Johnson

Britney Fellenbaum

### **Dressers**

Joanna Stevens

Holly Mandel

Kevin Clause

Kyle Holdsworth

Richael Liesau

Tabitha Giovanni

### **Costume Shop**

Kristyna Smulligan

Nicholas McCartney

Jessica Webster

Sarah Jurell

Soren Ersbak

Charles Weigold

Mary Chuhinko

### **Musicians**

Piano: Jeb Mahone

Keyboards: Scott Burzynski

Guitar: John Hufford

Bass: Mike Evangelista

Drums: Joe Chudyk



# Who's Who in the Cast

**Scott Ward Abernethy (Seymour Krelborn)** - is a senior theatre major here at Kutztown University having transferred in his sophomore year. Recent stage credits with KU include Simon Bliss in *Hay Fever*, Trachalio in *The Rope*, Radius in *Rossum's Universal Robots* and Harry Witherspoon in *Lucky Stiff*. Last summer, Scott performed at the Northern Lights Play House in Wisconsin as Jerry Lukowski in *The Full Monty*, Pirate King in *Pirates of Penzance*, and Kenicke in *Grease*. This coming summer he can be seen as Cousin Kevin in the Muhlenberg Summer Theatre production of *The Who's Tommy*. On campus Scott is a proud member and V.P. of the Rho Upsilon cast of Alpha Psi Omega and the president of the student theatre club, Spotlight Players.

**Caitlin Bement (Crystal)** - is making her Mainstage debut at Kutztown. A junior music education, voice major, Caitlin has appeared in numerous musicals and has been the musical director/maestro for ABC Community Theatre, a company in Sinking Spring.

**Amy Cylinder (Ronnelle)** - is making her Mainstage debut. Previous roles with the KU Sunshine Players include the Queen in *Cinderella*, Grandma Josephine/Oompa Loompa in *Charlie and the Chocolate Factory*, Grandma in *Red vs. the Wolf*, and Marcie in *You're A Good Man, Charlie Brown*. She has also portrayed Reggie Fluty in *The Laramie Project* with the KU Perform Readers Theatre. Amy is a senior psychology major and plans to graduate this May.

**Kate Diem (Audrey)** - is a sophomore theatre major at Kutztown University. This is her third Mainstage production and first musical at Kutztown. Her previous roles were Helena in *Rossum's Universal Robots* and Cutthroat in *The Rope*. Audrey has been one of Kate's dream roles to portray.

**John Durco (Skid Row Citizen/ Interviewer)** - came to Kutztown University from Easton Area High School where he participated in the Drama Club and musicals. He is now a Kutztown freshman theatre major who has been part of Sunshine Players, Spotlight Players.

**Nicholas McCartney (Mushnik)** - is back on the Kutztown stage being last seen this past fall in *Hay Fever* as David Bliss. His theatre credits include, *Les Misables* (Javert), *Ten Little Indians* (Sir Lawrence Wargrave), *Charlie and the Chocolate Factory* (Augustus Gloop), *Fiddler on the roof* (Mendel), *Godspell* (Gilmer), *Jekyll & Hyde*, *Evita*, and many others. He has also appeared in films such as *Annapolis*, and *Lady in the Water*. Nicholas is a graduate of the Lehigh Valley Charter High School for the Performing Arts and is now a Sophomore at Kutztown, where he's a part of the Sunshine Players and APO.

**CJ Mellon (Skid Row Citizen/Patrick Martin)** - is a sophomore theater major here at Kutztown University. He is very excited to make his Mainstage acting debut with *Little Shop of Horrors*. Last semester he was the light board operator for *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*, as well as Kutztown's Mainstage production of *Hay Fever*. CJ has also been seen in the Sunshine Players' productions of *Charlie and the Chocolate Factory*, where he played Willy Wonka, and *Cinderella* where he was a townspeople.



**James O. Mohamdein (The Voice of the Plant)** - is a senior Music and Theatre major at Kutztown University and is thrilled to be performing in his seventh Mainstage production. Past Mainstage roles have included Mr. Hardcastle (*She Stoops to Conquer*) Richard Greatham (*Hay Fever*), both of which earned a nomination for the Irene Ryan Scholarship competition, Hal Carter (*Picnic*), Duke Solinus (*The Comedy of Errors*), Dr. Gall (*Rossum's Universal Robots*), and Sceparnio (*The Rope*).

**Kaylie Olson (Chiffon)** - is making her Kutztown musical debut in *Little Shop of Horrors*. She is a freshman studying Music Education. Previous stage performances include *Music Man*, *Titanic*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Beauty and the Beast*.

**Sarah Pellegrini (Skid Row Citizen)** - is a freshman Theatre major making her Kutztown theatrical debut in *Little Shop of Horrors*. Some of Sarah's favorite roles include The Nurse in *Romeo and Juliet*, Jan in *Grease*, and Ruth in *The Pirates of Penzance*. In school, Sarah is involved with the Spotlight Players and Kutztown University Radio (KUR).

**Peter Phillips (Audrey II Puppeteer)** - is performing in his seventh Mainstage production at Kutztown. This is his first puppeteering role and he is loving every minute of it. He has two seasons of experience in puppeteering from Sesame Place in Langhorne, PA. Peter's other Kutztown credits include: Sandy Tyrell in *Hay Fever*, Plesidippus in *The Rope*, Solicitor/Ensemble in *Lucky Stiff* and others.

**Amanda Scarpa (Skid Row Citizen)** - is a Sophomore Secondary English Education major at Kutztown. She is making her KU Main Stage Production debut. Amanda has participated in other shows such as *Alice in Wonderland*, *Bye Bye Birdie*, and *Godspell* at Springfield Township High School.

**Tad Schlegel (Customer, Wino)** - is in his third and final Mainstage performance. Tad is a super senior Theatre Major. Other Mainstage credits include: Labrax (*The Rope*), and Diggory (*She Stoops to Conquer*) for which he was an alternate nomination for the Irene Ryan Award. Tad has also performed in an Off-Broadway showcase lead by Peter Sklar. He also spends most of his time dancing and singing at Culture Shock Performing Arts Center.

**Daniel Smith (Orin Scrivello D.D.S.)** - is stoked to be playing Orin and multiple characters in his fourth Mainstage production here at KU. Previously he played multiple characters in *Lucky Stiff*, Domin/Robot Primus in *Rossum's Universal Robots* and Dr. Joseph Cardin in *The Children's Hour*. For his roles in *Lucky Stiff* he received an alternate Irene Ryan nomination and for *RUR* he received a nod as well. Besides mainstage he has appeared in five productions with The Sunshine players and he directed last semester's *The Adventures of Peter Piper*. He played Phillip in a student directed production of *The Shape of Things* and Emceed last Spring's Fashion Show in Schaeffer auditorium. He also is a brother of the Phoenix class of the Rho Upsilon cast of Alpha Psi Omega, the national honors Fraternity in Theatre and a member of The Spotlight Players, which is a campus Drama Club.

# Artistic and Production Staff

**Professor David Pfeiffer (Director)** - is in his first year as Faculty here at Kutztown University. He comes with an extensive professional and academic background. David was on the directing staff of New York City Opera at Lincoln Center for ten years. He directed, among others, productions of *Medea*, *Carmen*, *Mikado* and *The Pearl Fishers*. He has directed at over 50 companies throughout North America, Europe, and Japan. The companies include The Ashlawn-Highland Festival, Indianapolis, Michigan, Montreal, Philadelphia Sacramento and Memphis opera companies. David worked as an actor and singer on Off-Off Broadway, Daytime TV, independent films and various festivals, including the Spoleto Festival, as well as with many symphony, opera companies and regional theatres. His latest film work, *Winesburg Ohio*, is due for release on the festival circuit later this year.

**Dr. Dennis Williams (Musical Director)** - is a member of the Kutztown University Department of Music faculty where he teaches conducting, voice, musical theatre, music literature, music education, and serves as conductor of University Choir and director of the a cappella group *Bear Voices*. Dr. Williams has served as musical director for productions of *Evita*, *My Fair Lady*, *Damn Yankees*, *The Sound of Music*, *Fiddler on the Roof*, *A Little Night Music*, *The Telephone*, *Jesus Christ Superstar*, *The Apple Tree*, *A Funny Thing Happened on the Way to the Forum*, *The Boy Friend*, *You're a Good Man, Charlie Brown*, *Godspell*, *Olympus on my Mind*, *Threepenny Opera*, *1776*, *Drood*, *Lucky Stiff*, *Beauty and the Beast*, *Brigadoon*, and *The Fantasticks* among others. The Indiana University School of Music graduate has extensive experience leading both vocal and instrumental groups, conducting ensembles on college and community levels throughout the US and Europe and serving on the music faculties of several colleges. He frequently serves as adjudicator and clinician for competitions, workshops, and festivals. He holds a Doctor of Musical Arts in conducting and is at home with a variety of musical styles, from standard choral/orchestral repertoire and opera to musical theatre and show groups.

**Professor Charles E. Chapman (Scenic Design)** - has more than 250 productions to his credit as a scenic, lighting or costume designer, director or performer, including professional children's opera and academic theatre. He joins KU's design faculty after a two year stint as Artist in Residence at Washington University in Saint Louis and previous faculty appointments across the country including Millikin, Valparaiso and head of theatre at Gonzaga. He has his MFA from Southern Illinois University and a BA in theatre from Northeastern University. Recent design credits include costumes for *Anatomy of Gray* and lighting for *Hay Fever* at KU, lighting for *House of Desires*, *Much Ado About Nothing*, *Violet*, *Kokoshka*, and *Hickory Dickory* for Washington University, and scenic designs for *A Little Night Music*, *Bastien and Bastienne*, *Dido and Aeneas*, *Secret Garden*, and *Damn Yankees* for Millikin. Charlie and his wife Casey are painters, miniaturists and bag pipers and share their home with two very tolerant cats.

**Professor Johanna Forte (Costume Design)** - is an Associate Professor of theatre at Kutztown. Originally from Michigan, Professor Forte came to KU with a wide range of professional experience, including designing at Meadow Brook Theatre, SUNY Purchase, two years as a resident costumer at Allentown's PA Stage Company, and assisting New York-based costume designers. The Kennedy Center/American College Theatre Festival has recognized Professor Forte for her costume designs in *Crimes of the Heart*, *The Lion in Winter*, and *All My Sons*. Presently she is the faculty advisor for the Sunshine Players. Professor Forte's most recent KU productions include Robert Brustein's adaptation of Anton's Chekhov's *The Seagull*, *The Mystery of Edwin Drood*, *The Baby with the Bathwater*, *Iphigenia at Aulis*, *The Threepenny Opera*, *Picnic*, *The Comedy of Errors*, *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, and *RUR*. She resides in Bowers, PA with her husband, Randall, and their two children, Melina and Byron.

**Professor Robert L. Smith (Lighting Design)** - has spent over forty years teaching design and designing for academic and professional theatres in New York, Virginia, Maryland, Missouri, and Washington. Professional design credits include Missouri's Arrow Rock Lyceum Theatre, New York's AMAS Musical Theatre, The New Dramatists, Westbeth Theatre, six years designing for Syracuse Stage and its forerunner, Syracuse Repertory Theatre, the Arkansas Repertory Theatre, A Contemporary Theatre, Theatre Center Philadelphia, the Jersey Lyric Opera, and the New Jersey Ballet. K. U. Mainstage credits include *Rhinoceros*, *The Servant of Two Masters*, *Olympus on My Mind*, *Moon Over Buffalo*, *Dancing at Lughnasa*, *The Hot I Baltimore*, *The Seagull*, *The Mystery of Edwin Drood*, *Baby with the Bathwater*, *Iphigenia at Aulis*, *Arms and the Man*, *The Threepenny Opera*, *Picnic*, *The Comedy of Errors*, *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and *The Children's Hour*, *Hay Fever*, and *Anatomy of Gray*. Professor Smith has received an outstanding design award from KC/ACTF for his work at Kutztown. Professor Smith and his family breed registered Polypay sheep in Montgomery County where they all live.

**Austin Davidheiser (Technical Director)** - has been a production manager, technical director, and master electrician, as well as a freelance designer and technician, for various theaters, events companies, and colleges in the Philadelphia area. In the summers, he is the Technical Director/Production Manager for the Pennsylvania Governor's School for the Arts, an intensive interdisciplinary arts program for gifted high school students. His recent design credits include *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and *The Children's Hour* at KU, as well as *Laundry and Bourbon/Lone Star* at Camden County College, *Disengaged* at Ohio University, and *Pipeline* [sets] for the PGSA Dance Concert.

**Cheryl Schreib (Sound Designer)** - is a junior Theatre major, who previously did Sound design for *Anatomy of Grey* and was a dresser for *Hay Fever*.

**Tori Minner (Stage Manager)** - a junior majoring in electronic media with a theatre minor. Previously, she stage managed *A Funny Thing Happened on the Way to the Forum* for Reading Civic Theatre, was the stage manager for Kutztown's production of *The Children's Hour*, assistant stage manager KU's production of *Rossum's Universal Robots*, and stage managed Reading Civic's *Into the Woods*. Tori is proud to be the production coordinator for Kutztown's Spotlight Players.

**Sara Griswold (Assistant Director)** - a Junior Theatre Major with a History Minor, has previously worked as the Assistant Makeup Designer for *The Lucky Stiff* and *Hay Fever*, as a dresser for *RUR*, and was Agatha in *The Children's Hour*. She also designed the makeup for The Sunshine Player's production of *The Adventures of Peter Piper*. After KU, Sara plans to continue pursuing the Makeup and History aspects of theatre. This is Sara's debut as an Assistant Director.

**Becky Malkemes (Assistant Stage Manager)** - is a fourth year theatre major. She has previously Assistant Stage Managed and also Stage Managed for Kutztown's Sunshine Players and is their current secretary. She is also an assistant in KU's costume shop. She began her Mainstage career by working on various crews for shows such as *Italian American Reconciliation*, *Lucky Stiff*, *Rossum's Universal Robots*, *The Children's Hour* and *Hay Fever*. She then was Assistant Stage Manager for *The Rope* and Stage Managed this past semester's production of *Anatomy of Gray*.

**Adrienne Wrona (Assistant Stage Manager)** - is a Junior Theatre major. She has been on various crews for several KU Mainstage shows. She has also done stage management and make-up design for the Sunshine Players and is currently the groups Vice President. In Fall '06 she co-directed a children's show at the Kutztown Middle School. Adrienne is President of the Rho Upsilon cast of Alpha Psi Omega.

**Mandy Prescott (Assistant Stage Manager)** - is a sophomore Theatre major with a Musical Theatre minor. This is her second Mainstage assistant stage management assignment, having assistant stage managed *Hay Fever* in the fall. She was also an assistant stage manager and a stage manager for Sunshine Players productions.



## Director's Notes

*Little Shop of Horrors*, with Book and Lyrics by Howard Ashman and Music by Alan Menken, was originally produced by the WPA Theatre at the Orpheum Theatre in NYC. Drawn from a low-budget 1960 horror movie by Roger Corman with a screenplay by Charles Griffith, it is a Faustian musical about a timid clerk who sells his soul to a man-eating cactus. Admittedly this is a rather unusual idea for a musical comedy, but the evening is as entertaining as it is exotic. It is a show for horticulturists, horror-cultists, sci-fi fans and anyone with a taste for the outrageous. The evening begins as a kind of New York slum version of *The Little Shop Around the Corner*, but before it has gone halfway round that sentimental location, it has turned into *The Invasion of the Body Snatchers*.

The original production, directed by Ashman, was critically acclaimed and won several awards including the 1982-1983 New York Drama Critics Circle Award for Best Musical, the Drama Desk Award for Outstanding Musical, and the Outer Critics Circle Award. When it closed on November 1, 1987, after 2,209 performances, it was the third-longest running musical and the highest-grossing production in off-Broadway history.

I'd like to take this time to share with you some observations of my first year here at Kutztown University. What convinced me to come here to teach, besides a wonderfully collegial atmosphere, was the breadth and depth of support for the performing arts in the administration. From the Dean to the President's Office, there was a commitment to getting suitable space to fill the needs of the arts programs, as evidenced by the renovation to Sheridan and the commitment to build Theatre facilities next. This support extends further than just on paper as evidenced by our opening "warning" at the beginning of the performance. (I'll leave that for a surprise.) I'd like to share some thoughts that I believe speak to the arts in a strong and eloquent way.

The following is from the Keynote speech of Ben Cameron, Program Director of Arts at the Doris Duke Charitable Foundation.

"I expect the artist to do more than engage in expression—I expect the artist to refine that expression through discipline, craft, patience, listening—to essentially think more deeply, feel more deeply, express more deeply and to lead me more deeply into unexplored terrain where I have yet to wander. I believe the arts invite us to access, not the easiest or most facile parts of ourselves, but the best parts, the deepest parts, the deepest emotions, the most generous impulses, and yet at times the most urgent fears." "When you meet your life in a great poem, it becomes expanded, extended, clarified, magnified, deepened in color, deepened in feeling," says poet Jane Hirschfield. "Aren't we enlarged by the scale of what we are able to desire?" writes poet Mark Doty—a question that invites the reverse: aren't we diminished by the scale of the easy with which we content ourselves? In the arts, we not only ask for more: we demand more—more of one another, more of ourselves."

Now please sit back, turn off your cell phones and pagers, and enjoy our performance.

### Acknowledgements

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the following individuals and organizations for their guidance and assistance.*

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Weaver's Hardware for scaffolding

Greg Kokolus for gobos

**2007-2008 Kutztown University  
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**Paul Taylor Dance Company**

Thursday, April 10, 7:30 p.m.

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# **The Kennedy Center American College Theater Festival**

**XXXXI**

Presented and Produced by

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

