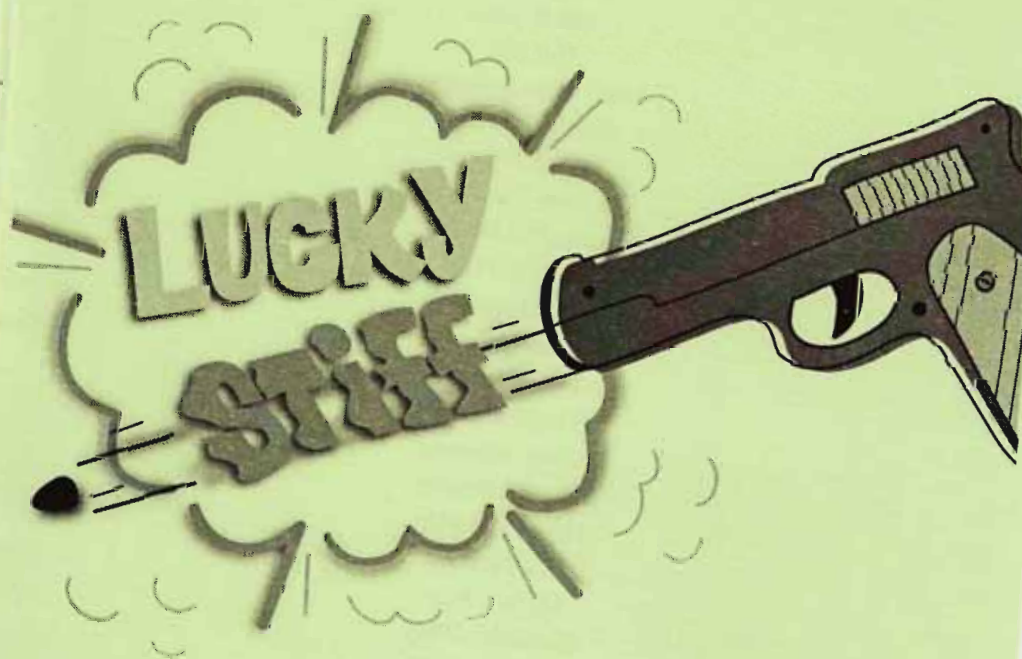


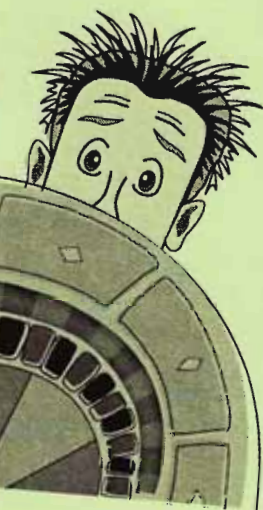
Kutztown University of Pennsylvania
Department of Speech Communication & Theatre & Department of Music Present



Tuesday, April 4 – Saturday, April 8
8:00 PM

Sunday, April 9
2:00 PM

Rickenbach Theatre



"Something funny's going on!"

Department of Speech Communication

and Theatre

Arelene Badura
Eric Beaven
Bill Bly
Emily Brandenberger
James N. Brown
Andrew Causey
Kenneth Danielson
Austin Davidheiser
Johanna Forte
Ronald Grapsy
Tiffany Ironside
Diane Jensen
Deryl Johson
Laura Johnson
Kym Kleinsmith
David Lambkin
Gerald Lazzaro
Melissa May
Megan McGinty
James McNiff
Andrea Mitnick
Roxane Rix
Pamela Royse
Karin Sergel
Theresa Shaton
Robert L. Smith
John Steber
Reno Unger
Claire Van Ens
Lisa Weckerle
Thomas Yannuzzi

Professor Roberta L. Crisson, Chair

Stacey Gambler, Secretary

Dr. William J. Mowder, Dean

College of Visual and Performing Arts

Kutztown University of Pennsylvania
Department of Speech Communication and Theatre
and Department of Music
Present

LUCKY STIFF

Book and Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Director

Roxane Rix

Musical Director

Dennis Williams

Choreographer

Tiffany B. Dow

Scenic Designer

Robert Lewis Smith

Costume Designer

Johanna Forte

Lighting Designer

Austin Davidheiser

Stage Manager

Amanda Easterday

Production Manager

Tom Birch

Production Coordinator

Laura Johnson

The videotaping or other video or audio recording of this
production is strictly prohibited.

Please turn off all cell phones and pagers.

"Lucky Stiff" is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street,
New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

LUCKY STIFF

CAST

Harry WitherspoonSCOTT ABERNETHY
Annabel Glick.....JEN JAYNES
Rita La Porta.....LAURA BYRNE
Vinnie Di Ruzzio.....BRIAN WALSH
Luigi Gaudi.....JAMES CORRADO
The Dead Body of Anthony Hendon.....MATTHEW BURNS

ENSEMBLE:

Landlady, Traveling Lady.....ASHLEY WUTKE
Mr. Loomis, Emcee, and othersCORY DONCHEZ
Secretary, Dominique, and othersALLISON GREET
Punk, Waiter, Bellhop.....DANIEL SMITH
Nurse, Traveling Lady, Drunken Maid and othersTIFFANY B. DOW
Solicitor, Clothing Salesman, Old Texan and others.....PETER JAMES PHILLIPS

MUSICIANS

Piano.....SHARI MAYRHOFFER
Keyboard.....SCOTT BURZYNSKI
Percussion.....JOE CHUDYK

DIRECTOR'S NOTE

Suppose you stood to inherit six million dollars from your uncle just for taking him on a week's vacation? The catch is that he's already dead: you'd have to sun, surf, and dance the night away with his stuffed dead body, and make everyone you meet believe he's still alive. If you didn't run screaming from the room at the idea, you might decide you were one "lucky stiff!"

In this merry musical farce, hapless Harry Witherspoon decides to ditch his dreary job as a shoe salesman for this once-in-a-lifetime chance, and follow taped instructions to wheel his Uncle Anthony's dead body through a whirlwind week in Monte Carlo. What Harry doesn't know is that a few others are after the money, too: Annabel, who will collect the inheritance for the Universal Dog Home of Brooklyn if Harry doesn't follow every instruction on the tape; Uncle Anthony's girlfriend Rita, who helped him steal the six million in the first place (turns out Uncle was a gangster), then accidentally shot him; and other assorted characters who may or may not be what they seem. Adventure, gambling, gunplay, and even a little romance – if Harry lives through this vacation, his life will never be the same.

In keeping with farce tradition, *Lucky Stiff* is chock full of fast-paced action, secrets and lies, mistaken identities, catastrophes waiting to happen, and just plain silliness. True to the form, it also thumbs its nose at good taste, finding humor in such stock elements as drunkenness, "funny foreigners," injury, indignity, and, of course, dead bodies. Fierce and fantastic, farce is not for the faint of heart; it *is* for anyone who just wants to take a break from life's seriousness and laugh out loud. After all, the world may teeter on the brink of disaster, but, in a farce, it will never quite get there... or, if it does, we know the characters will pick themselves up like so many anvil-flattened Wile E. Coyotes and resume their desperate and merry pursuits to a happy ending. (Most of them, anyway...)

"Something funny's going on," we hope you agree! Enjoy!

SETTINGS AND MUSICAL NUMBERS

ACT I

Prologue

Something Funny's Going On Company

Scene 1: A Dreary Shoe Shop; Harry's Equally Dreary Boardinghouse
Mr. Witherspoon's Friday Night Harry; Landlady, Boarders

Scene 2: Solicitor's Office, London

Scene 3: An Optometrist's Office, Atlantic City, NJ

Rita's Confession Rita, Vinnie

Scene 4: Dining Car on Le Train Bleu, en route to Monte Carlo

Good To Be Alive Harry, Luigi, Train Riders

Scene 5: Harry's Room, the Hotel de Paris, Monte Carlo

Lucky Harry

Scene 6: Monte Carlo, a Beautiful Day

Dogs Versus You Annabel, Harry

Scene 7: Nice Airport

The Phone Call Vinnie

Scene 8: All Around Monte Carlo

Scene 9: The Club Continentale

Monte Carlo Emcee

Speaking French Dominique, Harry, Club Patrons

Times Like This Annabel

Monte Carlo (reprise) Emcee

Scene 10: Harry's Room, the Hotel de Paris

Fancy Meeting You Here Rita, Company

Scene 11: The Monte Carlo Casino

Good To Be Alive (reprise) Casino Patrons

Intermission (15 minutes)

ACT II

Scene 1: The Monte Carlo Casino

Something Funny's Going On Company

Scene 2: Hotel de Paris, the Hall outside Harry's Room

Scene 3: All around Monte Carlo

Him, Them, It, Her Harry, Annabel, Rita, Vinnie,
Nun, Arab, Dominique

Scene 4: Harry's Room

Nice Annabel, Harry

Scene 5 Harry's Room, Late at Night

Welcome Back, Mister Witherspoon Company

Scene 6: Harry's Room, Early Morning

A Woman In My Bathroom Harry

Nice (reprise) Annabel, Harry

Confession #2 Luigi, Rita, chorus

Fancy Meeting You Here (reprise) Luigi, Rita, chorus

Scene 7: Finale

Good To Be Alive (reprise) Company

PRODUCTION STAFF

Stage Manager

Amanda Easterday

Light Board Operator

Tad Schlegel

Follow Spot Operator

Sean O'Brien

Make-up Designer

Syreeta Hill

Ass't to Make-up Designer

Sara Griswold

Costume Construction

Brandon Brady

Tiffany Dow

Amanda Easterday

Matthew Good

Ryan Kern

Amanda Kimble

Marissa Smith

Assistant Stage Managers

Amanda Kimble

Jamie Mohamdein

Sound Board Operator

Zane Winey

Scene Shop Manager

Austin Davidheiser

Costume Shop Manager

Megan McGinty

Costume Shop Assistants

Emily Bahlinger

Syreeta Hill

Dressers/Make-up Crew

Trystin Bailey

Lindsey Eck

Tabitha Giovannii

Syreeta Hill

Becky Malkemes

Tony Ventura

LUCKY STIFF

LATE ADDITIONS AND CORRECTIONS TO PROGRAM

ACKNOWLEDGEMENTS

Robert Burns for Dancing Portrait

Berkleigh Country Club

Kutztown Airport

Kutztown Skydiving Center

PRODUCTION STAFF

Set/Prop Running

Tara Mitchell

Scenic Artist

Sara Griswold

Scene Shop Assistants

Tom Birch

Adam Kissinger

Peter Phillips

Publicity and Promotion

Tony Ventura

House Managers

Roxane Rix, Laura Johnson

Set Construction

Trystin Bailey

Tom Birch

Kamilah Boddie

Laura Buttenbusch

John Curcio

Stephanie Davis

Lindsey Eck

Adam Kissinger

Dwayne Parker

Amanda Pasquale

Pete Phillips

Mandy Salimbeni

Kristyna Smulligan

Kimberly Vaughn

Production Manager

Tom Birch

Production Coordinator

Laura Johnson

Prop Procurement

Jamie Mohamdein

Set/Prop Running

Michelle Arditi

Kamilah Boddie

Michael Buczkowski

Lanatia Nalley

Mandy Salimbeni

Box Office Manager

Michael Kneecream

House Manager

Tara Mitchell

Publicity and Promotion

Meghan Cravath

Karl Eric Firsching

Syreeta Hill

ACKNOWLEDGEMENTS

The director, cast and production staff gratefully acknowledge the following for their guidance and/or assistance.

Kelchner Cleaners

Marge Emerich for Hair Preparation

Kyle Carter

WHO'S WHO IN THE CAST

Scott Abernethy (Harry Witherspoon) Scott is a transfer sophomore Theatre major who is thrilled to be debuting at KU in *Lucky Stiff*. Last year he performed as Young Man in *Summertime*, and as a Confederate Soldier in *Civil War* at Messiah College. Other past roles include Mowgli in *The Jungle Book*, Judah in *Joseph and the Amazing Technicolor Dreamcoat*, the Tinman in *The Wizard of Oz*, Puck in *A Midsummer Nights Dream*, Benedick in *Much Ado about Nothing*, and Juror #8 in *Twelve Angry Men*. Scott was also one of many theatre students who created and performed addiction scenarios in the community for Acting Studio in fall 2005.

Matthew Burns (the Dead Body of Anthony Hendon) Matthew, a senior Theatre major, is pleased to be in his third KU mainstage production. Matthew's roles include Dromio of Ephesus in *Comedy of Errors* and Huey in *Italian American Reconciliation*. You may also have seen him in the student production of *The Shape of Things* in spring 2005.

Laura Byrne (Rita La Porta) This is Laura's third mainstage production. Last fall, she played a Servant in *She Stoops to Conquer*, and in fall 2004 she played Flo in *Picnic*, for which she was nominated for the Irene Ryan acting award. She has also been involved or had roles in children's theatre with Kutztown University's Sunshine Players.

James Corrado (Luigi Gaudi) James is a junior Theatre major in his fourth mainstage production at Kutztown. He was previously seen as Hastings in *She Stoops to Conquer*, Clown #1 and Dr. Pinch in *The Comedy of Errors*, and Walt Dreary and The Constable in *The Threepenny Opera*. James was also in Sunshine Players' production of *The Magical Lamp of Aladdin* as The Genie of the Jewels.

Cory Donchez (Mr. Loomis, Emcee, and others) Cory is a fifth-year Music Education major in his third mainstage production. He previously appeared as James Throttle in Spring 2002's *The Mystery of Edwin Drood* and as Mr. Peachum in Spring 2004's *Threepenny Opera*. He is Vice President of Sunshine Players and has been involved in 10 productions with them: directing last spring's *Snoopy! The Musical*, and last semester's Double Feature production of *Jungle Book*; playing Charlie Brown in *You're A Good Man, Charlie Brown* and Mr. Quimby in the Sunshine Showcase production of *Ramona Quimby*; and musical directing Kutztown Middle School's spring musical *How To Eat Like A Child*. He is also a member of University Choir, Bear Voices, AfterHours, and Chamber Singers.

Tiffany Brooke Dow (Choreographer; Nurse, Traveling Lady, Drunken Maid, and others) This is Tiffany's fifth and final mainstage appearance at KU. She was a chorus member in *Iphegeneia at Aulis*, Catherine Petkoff in *Arms in the Man*, Mrs. Hardcastle in *She Stoops to Conquer*, and Lucy Brown in *The Threepenny Opera*, to which she also contributed choreography. Recently she advanced to semi-finals in the American College Theatre Festival's Irene Ryan Acting Scholarship competition. She is thrilled to be graduating this May.

Allison Greet (Secretary, Dominique, and others) Allison is a senior Art Education major with a minor in music. She is thrilled to be in *Lucky Stiff* as her first mainstage performance here at Kutztown. Other on-campus credits include *OZ!* with Sunshine Players, and various performances with the vocal ensembles Broadway Magic, University Choir, AfterHours, and Bear Voices.

Jen Jaynes (Annabel Glick) Jen is a junior from Ashburn, Virginia; *Lucky Stiff* is her first production with KU Theatre. Previous roles include Victoria Grant in *Victor/Victoria* (University of Virginia) Mammy Yokum in *Li'l Abner* (University of Denver), and Lulu in *Cabaret* (Little Theatre of Alexandria).

Peter James Phillips (Solicitor, Clothing Salesman, Old Texan and others) Peter is a sophomore theatre major appearing in his third main stage production. Other appearances include Dick Muggins in *She Stoops To Conquer*, Aegeon in *The Comedy of Errors*, and Genie of The Lamp in Sunshine Players' *The Magical Lamp of Aladdin*.

Daniel Smith (Punk, Waiter, Bellhop, and others) This is Daniel's first mainstage production at Kutztown University. Previously he played the roles of Aladdin in the Sunshine Players' production of *The Magical Lamp of Aladdin*, Charlie Brown in *Snoopy: the Musical*, and Schroeder in *You're a Good Man Charlie Brown*. He also played the role of Phillip in the student production of *The Shape of Things*.

Brian Walsh (Vinnie Di Ruzzio) Brian is a senior Theatre major here at KU. *Lucky Stiff* marks Brian's third Main Stage Production. He previously played Howard in *Picnic* and Horace in *The Mystery of Edwin Drood*. Brian is also the President of Sunshine Players, for which he recently directed *You're A Good Man Charlie Brown*. He has also acted in many of their productions, his favorite being Snoopy in *Snoopy: the Musical*. After graduating in May Brian plans to pursue children's theatre professionally.

Ashley Wutke (Landlady, Traveling Lady) Ashley is a Freshman theatre major at Kutztown University in her first performance on the KU mainstage. In Fall 2005, Ashley performed as the Wicked Stepmother in Perforum's production of *Happily Never After*.

ARTISTIC AND PRODUCTION

STAFF

Professor Roxane Rix (Director) joined Kutztown's theatre faculty in the fall of 2001 after more than fifteen years of directing, teaching, and acting in university and professional venues from the northeast to the midwest. Since arriving at KU, she has directed *The Seagull*, *Iphigeneia at Aulis*, *The Threepenny Opera*, and *Picnic*. Active in regional and national theatre organizations, Prof. Rix is best known across the country and in many parts of the world for her courses, workshops, and publications on Alba Emoting, a new technique to help actors gain emotional freedom (for which she also maintains the website www.albaemotingna.org). Prof. Rix holds an MFA in Directing from the University of Minnesota and Certificate in Acting and Directing from Sonia Moore's American Stanislavski Theatre.

Dr. Dennis Williams (Musical Director) is a member of the Kutztown University Department of Music faculty where he teaches conducting, voice, musical theatre, music literature, music education, and serves as conductor of University Choir and director of the a cappella group *Bear Voices*. Dr. Williams has served as musical director for productions of *Evita*, *My Fair Lady*, *Damn Yankees*, *The Sound of Music*, *Fiddler on the Roof*, *A Little Night Music*, *The Telephone*, *Jesus Christ Superstar*, *The Apple Tree*, *A Funny Thing Happened on the Way to the Forum*, *The Boy Friend*, *You're a Good Man, Charlie Brown*, *Godspell*, *Olympus on My Mind*, *Threepenny Opera*, *Drood*, and *The Fantasticks* among others. The Indiana University School of Music graduate has extensive experience leading both vocal and instrumental groups, conducting ensembles on college and community levels throughout the US and Europe and serving on the music faculties of several colleges. He frequently serves as adjudicator and clinician for competitions, workshops, and festivals. He holds a Doctor of Musical Arts in conducting and is at home with a variety of musical styles, from standard choral/orchestral repertoire and opera to musical theatre and show groups.

Professor Robert Lewis Smith (Scenic Designer) has spent thirty-plus years teaching design and designing for academic theatres in New York, Virginia, Maryland, and Washington. Before coming to KU, Professor Smith designed scenery for Arrow Rock Lyceum Theatre in Missouri, where he designed the set for Tennessee Williams' *A Streetcar Named Desire*. Other professional credits include designs for New York's AMAS Musical Theatre, The New Dramatists, Westbeth Theatre, Syracuse Stage (formally known as the Syracuse Repertory Theatre), the Arkansas Repertory Theatre, A Contemporary Theatre, Theatre Center Philadelphia, the Jersey Lyric Opera, and the New Jersey Ballet. KU Mainstage credits include *Rhinoceros*, *The Servant of Two Masters*, *Olympus on My Mind*, *Moon Over Buffalo*, *Dancing at Lughnasa*, *The Hot I Baltimore*, *The Seagull*, *The Mystery of Edwin Drood*, *Baby with the Bathwater*, *Iphigeneia at Aulis*, *Arms and the Man*, *The Threepenny Opera*, *Picnic*, *The Comedy of Errors*, *She Stoops to Conquer*, and *Italian American Reconciliation*.

Professor Johanna Forte (Costume Designer) is Associate Professor of theatre at Kutztown. Originally from Michigan, Professor Forte came to KU with a wide range of professional experience, including designing at Meadow Brook Theatre, SUNY Purchase, two years as a resident costumer at Allentown's PA Stage Company, and assisting New York-based costume designers. The Kennedy Center/American College Theatre Festival has recognized Professor Forte for her costume designs in *Crimes of the Heart*, *The Lion in Winter*, and *All My Sons*. Presently, she is the faculty advisor for the Sunshine Players. Professor Forte's most recent KU productions include Robert Brustein's adaptation of Anton Chekhov's *The Seagull*, *The Mystery of Edwin Drood*, *The Baby with the Bathwater*, *Iphigeneia at Aulis*, *The Threepenny Opera*, *Picnic*, *The Comedy of Errors*, and *She Stoops to Conquer*. She resides in Bowers, PA with her husband, Randall, and their two children, Melina and Byron.

Austin Davidheiser (Lighting Designer) is new to the staff at KU, also serving as the Scene Shop Manager. Austin has been a production manager, technical director, and master electrician, as well as a freelance designer and technician for various theaters, events companies, and colleges in the Philadelphia area. In the summers, he is the Technical Director for the Pennsylvania Governor's School for the Arts, which is an intensive interdisciplinary arts program for gifted high school students. Design credits include *Laundry and Bourbon/Lone Star* at Camden County College, *Disengaged* at Ohio University; *Pipeline* (sets) for the PGSA Dance Concert, and a variety of theater and dance productions at DeSales University.

Amanda E. Easterday (Stage Manager) A senior theatre major, this is Amanda's second main stage show as stage manager. She stage managed *She Stoops to Conquer* last fall, as well as the student production of *The Shape of Things in spring* 2005. Amanda was Assistant Stage Manager for *Arms and the Man* in fall of 2003 and *The Comedy of Errors* last spring.

Tom Birch (Production Manager) This is Tom's second attempt as the production manager for the KU mainstage. Recently he stage managed for *Italian American Reconciliation* and was also PM for *She Stoops to Conquer*. Past productions as stage manager for the KU mainstage include *The Comedy of Errors*, *Picnic*, *The Threepenny Opera*, and *Arms and the Man*.

Amanda Kimble (Assistant Stage Manager) Amanda is a junior at Kutztown University and has been assistant stage manager for three other shows here: *She Stoops to Conquer*, *The Comedy of Errors*, and *Picnic*.

Jamie Mohamdein (Assistant Stage Manager) A sophomore music and theater major, Jamie has also appeared on the Kutztown main stage as Hal Carter in *Picnic*, Duke Solinus of Ephesus in *The Comedy of Errors*, and as Mr. Hardcastle in *She Stoops to Conquer*.

The Kennedy Center American College Theater Festival

XXXIX

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



