

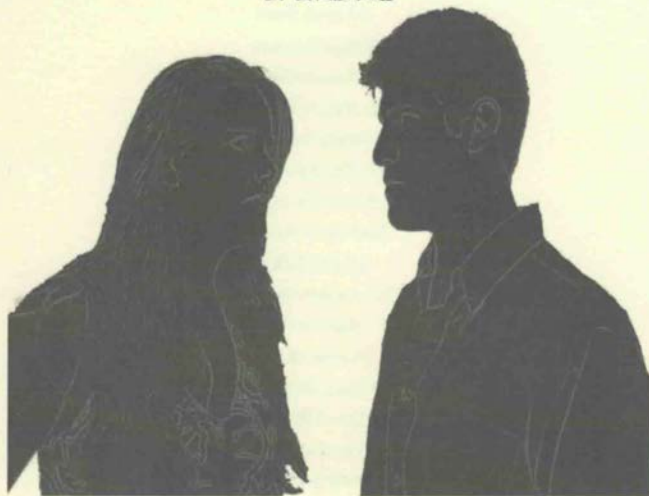
KUTZTOWN UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF COMMUNICATION STUDIES AND THEATRE PRESENTS

WAITING FOR LEFTY

BY CLIFFORD ODETS

WITH
SURE THING & THE PHILADELPHIA

BY DAVID IVES



APRIL 11, 12, 13, 19, 20 AT 8PM
APRIL 21 AT 2 PM
2012

RICKENBACH THEATRE



Kutztown University of Pennsylvania
Department of Communication Studies and Theatre

Dr. Jay Baglia
Dr. Mary Bock
Emily Brandenberger
James. N. Brown
Dr. Kenneth Danielson
Dr. Mary Eicholtz
Johanna Forte
Stacey Gambler
Dr. Ronald Grapsy
Dr. Joseph Harasta
Tiffany Ironside
Dr. Deryl Johnson
Adam Kissinger
Rodeen Lecheitner
James McNiff
Dr. Andrea Mitnick
Roxane Rix
Pamela Royse
Nancy Shadlow
Theresa Shaton
Dr. Gerald Slaughter
Robert Smith
Dr. Alan Stromberg
Mary Ann Swords-Greene
Dr. Claire VanEns
Dr. Lisa Weckerle, Department Chair
Michael Young

Kutztown University of Pennsylvania
Department of Communication Studies and Theatre Presents

WAITING FOR LEFTY

by Clifford Odets

with

SURE THING and THE PHILADELPHIA

by David Ives

Director

James N. Brown

Scenic and Lighting Designer

Robert L. Smith

Costume Designer

Mary Ann Swords-Greene

Stage Manager

Trevor Buck

Assistant Stage Manager

Myron Alston

Photographs and recording devices are prohibited during
the performance. Please turn off cell phones and all
other electronic devices while inside the theatre.

Waiting for Lefty, Sure Thing, and The Philadelphia are presented by special arrangement with
Dramatists Play Service, Inc., New York

Poster and cover image by Mary Ann Swords-Greene

Casts

SURE THING

Waitress.....Erin Dixon
Betty.....Carly Robinson
Bill.....Eric Feurer
The Bell..Richard Warmkessel

THE PHILADELPHIA

Waitress..... Erin Dixon
Al.....Christopher LaRose
Mark..... Eric Eldred

WAITING FOR LEFTY

Harry Fatt.....Richard Warmkessel
Joe..... Sean Victor McKinney
Edna..... Madelyn Reilly
Miller..... Shoshana Roberts
Florence..... Krysta Leigh
Irving.....Richard Warmkessel
Sid..... Eric Feurer
Agate Eric Eldred
Fayette..... Erin Dixon
Tom Clayton..... Byron Copeland
Clancy (Tom Clayton’s brother).....Christopher LaRose
Dr. Barnes..... Angela Cutrone, Virginia Lawler*
Dr Benjamin..... Angela Cutrone, Virginia Lawler*

Voices, Committeemen: Trevor Buck, Byron Copeland, Angela Cutrone, Erin Dixon, Eric Eldred, Eric Feurer, Christopher LaRose, Virginia Lawler, Krysta Leigh, Madelyn Reilly, Shoshana Roberts, Carly Robinson

*alternating performances

Approximate running time 75 minutes. There will be no intermission.

Director's Notes

In 1931, a new theatre collective was formed in New York City. It was named The Group Theatre and it was founded by the trio of Harold Clurman, Cheryl Crawford, and Lee Strasberg. The Group was dedicated to creating an ensemble trained in the approach to acting developed by the Russian master, Konstantin Stanislavski. The Group was highly successful in its use of Stanislavski's work, and the subsequent productions of the *House of Connelly*, *Success Story*, and *Men In White* established The Group as a major artistic force in American Theatre. Clifford Odets was one of the members of The Group. He was an actor who turned to playwriting. He wrote *Waiting for Lefty*, which was produced by The Group in 1935. His writing beautifully suited the Stanislavski trained actors of The Group, and we thought it would work for our actors as well. *Lefty . . .* has proved to be an appropriate and rich text for our students to bring their imagination and creativity to, and they have enjoyed building the characters and relationships called for in the play.

We've paired *Lefty . . .* with two other short plays by David Ives, a contemporary playwright whose work is as vivid as Odets. Those plays are titled *Sure Thing* and *The Philadelphia*. We've put the three one-acts by these two master writers together to create a flow of scenes that let us share with you scenes of comedy and serious drama. The order of performance is:

Sure Thing

The Philadelphia

Waiting for Lefty

There will be no break between the plays, so once you sit down, please sit back and enjoy the ride.

James N. Brown

Who's Who in the Cast

Trevor Buck (Committeeman, Stage Manager) Trevor is thrilled to be in his final main stage production at KU. His previous work with KU Theatre includes: "Careless" in *School for Scandal*, Light Board Operator for *Tartuffe* and *The Lower Depths*, Sound Board Operator for *Twelfth Night* and *Fuddy Meers*, House Manager for *The 25th Annual Putnam County Spelling Bee*, and working in the scene shop for *Company* and *Crimes of the Heart*. He is a proud brother of Tau Kappa Epsilon, and a bagpiper.

Byron Copeland (Tom Clayton) Byron is a junior Theatre major. He was recently seen as "Monsieur Loyal" in *Tartuffe* and had a role in *The Matriarch's Mess* at a community theatre. He is glad to have another opportunity to entertain an audience on the Kutztown main stage.

Angela Cutrone (Dr. Barnes and Dr. Benjamin, alternating in performances) Angela is a senior Theatre major here at Kutztown University where she is active in many facets of the theatre. She appeared as "Mary" in the *Bald Soprano* in Spring '09, and was the Stage Manager for the Sunshine Players productions of *A Hairy Tale*, and *Sally Snoo and the Bird from Kaloo*. She is currently the president of the Rho Upsilon Cast of Alpha Psi Omega, the honors fraternity in Theatre. She is glad to be back on stage working for the last time at Kutztown.

Erin Dixon (Waitress, Fayette) Erin is a sophomore Theatre-Communication Studies major. She has been seen in *Twelfth Night* and played as "Madame Pernelle" in last semester's *Tartuffe*, so this is her third time on Kutztown's main stage. She is delighted at the chance to show two different sides in one production.

Eric Eldred (Agate, Mark) Eric is very happy to be in *Waiting for Lefty* and *The Philadelphia*. A senior Theatre major, Eric has been seen in previous shows such as *The Lower Depths*, *Twelfth Night*, and *Tartuffe*. Eric looks forward to a great run with an amazing cast and crew.

Eric Feurer (Sid, Bill) Eric is excited to be performing in his fifth and final KU main stage show. Previously, Eric was seen in *J.B.*, *As You Like It*, *The Lower Depths*, and *Twelfth Night*. For Sunshine Players, Eric was also seen in *A Hairy Tale*, and directed last term's *Princess Pigface*. Eric maintains a youtube video production company, DowgJaw Productions, and is a proud member of Kutztown's improv/sketch comedy troupe, Sh*t Show.

Christopher LaRose (Clancy, Al) Chris is a senior dual major in Theater and German. He is happy to be making his fifth appearance in a main stage production; his previous shows include *As You Like It*, *School for Scandal*, *Twelfth Night*, and *Tartuffe*. Chris is also an active musician and tries to keep Blues and 50's rock alive by playing regular shows where ever there are people who will listen.

Virginia Lawler (Dr. Benjamin and Dr Barnes, alternating in performances) Virginia is a senior Theatre major and is very happy to be back on the KU main stage! Her previous roles at KU include “Kathy” in *Company*, “Natalie” in *The Lower Depths*, “Claire” in *Fuddy Meers*, and, this past fall, “Dorine” in *Tartuffe*, which earned her a nomination for the KCACTF Irene Ryan Acting scholarship. Her other work includes the title character in *Dear Edwina* for The Sunshine Players, “Viola” in *The Odd Sea* and “Julia” in *The Devil’s Snare* for Japa Ter Studios.

Krysta Leigh (Florence) Krysta is a sophomore Theatre major here at Kutztown. This is her second main stage production. Krysta's first appearance was as “Flipote” in *Tartuffe* and she hopes you will enjoy what she has to bring to the stage and can't wait to show you more.

Sean Victor McKinney (Joe) Sean is thrilled to be performing one of his dream roles in his last semester at KU! Previous credits include “Orsino” in *Twelfth Night*, “Harry” in *Company*, “Kostoff” in *The Lower Depths*, “Roustabout/CDO” in *J.B.*, “Jeffery Barry” in *Leader of the Pack* and “Lewis” in *Pippin*.

Madelyn Reilly (Edna) Madelyn is ecstatic to be involved with *Waiting for Lefty* as her first main stage production. Past roles include the “Gretchigulous Grunter” in the Ku Sunshine Players production of *Sally Snoo and the Bird of Kaloo*, “Sheila” in *A Chorus Line* and “Helena” in *A Midsummer Night's Dream*. She also directed the Newtown Theatre's production of *Our Miss Brooks*.

Shoshana Roberts (Miller) Shoshana is excited to act in *Waiting for Lefty* in her final semester at KU. Previously she was “Meg Magrath” in *Crimes of the Heart*, Assistant Stage Manager for *The Lower Depths*, light board operator for *Twelfth Night*, on makeup crew for *The Bald Soprano*, and deck crew for *As You Like It* and *Fuddy Meers*. She is also a member of APO and the current president of Kutztown's children's theatre group, Sunshine Players.

Carly Robinson (Betty, Bodygaurd) Carly is a sophomore Theatre major and is thrilled to be making her second appearance on the KU main stage. She was last seen as “Mariane” in *Tartuffe*. Previous roles include “Shprintze” in *Fiddler on the Roof*, “Betty Parris” in *The Crucible* and “Rachel” in *Joseph and the Amazing Technicolor Dreamcoat*. Before attending Kutztown, Carly studied acting at the New Jersey School of Dramatic Arts. She has also worked backstage for several productions, in the areas of costuming, props and choreography.

Richard Warmkessel (Harry Fatt/Irving/The Bell) is a “super senior” Theatre major and Professional Writing minor in his fourth, and final, production on the KU main stage. He has been seen in *The Lower Depths*, *Twelfth Night*, and *The 25th Annual Putnam County Spelling Bee*, as well as serving in many other behind-the-scenes capacities. He is also a proud Staff Writer for “The Keystone” school newspaper, known for his controversial “Bytes from a MadDog” column. He is excited to graduate this May and begin work on his comedy career.

Artistic and Production Staff

Professor James N. Brown (Director) began teaching at Kutztown in the fall of 2002. He has directed *Baby With the Bathwater*, *Arms and the Man*, *She Stoops to Conquer*, *Comedy of Errors*, and *The Rope* for the KU main stage. He holds an MFA in Theatre/Directing from the Florida State University School of Theatre. He is quite happy to have been a member of the production staff of the New York Shakespeare Festival/Public Theatre in the 1970's and 80's, and to have gotten to play at various way off-off-off Broadway theatres. In addition to teaching at KU, Mr. Brown has taught in the theatre programs at Auburn University in Montgomery, Alabama State University, the University of Florida, Clark-Atlanta University, and Kennesaw State University. In this region, he has performed in *Patient A* by Lee Blessing, for Philadelphia's Sympatico Theatre Project. He also understudied the role of "Porfiry" in the Arden Theatre Company's production of *Crime and Punishment*, and the role of "Clive" in the Wilma Theatre's production of *Cloud 9*. He has also been seen in the World premiere of Christina Masciotti's *Vision Disturbance*, produced at the Yocum Institute for Arts Education and performed the role of "The Shoemaker" in Primary Stages production of *The Elves and the Shoemaker*.

Professor Robert Lewis Smith (Scenic and Lighting Designer) has spent forty-plus years designing for academic theatres and teaching Theatre Design, Theatre Production, and Theatre History in New Jersey, New York, Virginia, Maryland, Missouri, and Washington. Professional credits include designs for New York's AMAS Musical Theatre, The New Dramatists, Westbeth Theatre, Syracuse Stage (formally known as the Syracuse Repertory Theatre), the Arkansas Repertory Theatre, A Contemporary Theatre, Theatre Center Philadelphia, the Jersey Lyric Opera, New Jersey Ballet, and Arrow Rock Lyceum Theatre. Some recent KU Mainstage credits include scenery and/or lights for *Iphigenia at Aulis* (S & L), *Arms and the Man* (S & L), *The Threepenny Opera* (S & L), *Picnic* (S & L), *She Stoops to Conquer* (S), *Italian American Reconciliation* (S), *Lucky Stiff* (S), *Hay Fever* (S), *Anatomy of Grey* (S & L), *The Little Shop of Horrors* (L), and *Crimes of the Heart* (L). Professor Smith serves as Associate Editor for Scene Design for *Theatre Design and Technology*, for which he has written articles on various topics. He has also written entries for several encyclopedias and most recently co-authored the chapter on Oliver Smith in *Late & Great: American Designers 1960 – 2010*. Here at KU he has just completed a 3-year stint as Department Chair for Speech Communication and Theatre. Professor Smith holds an M.F.A. in Design for the Stage from NYU's Tisch School of the Arts and completed doctoral course work in Theatre History, Dramatic Literature, Dramatic Criticism, and Art History at University of Missouri—Columbia. Professor Smith is an All Categories member (scenery, lights, costumes, and scenic painting) of United Scenic Artists (LU 829), the organization for professional stage designers in the United States.

Production Crews

Stage Manager

Trevor Buck

Asst. Stage Manager

Myron Alston

Asst. to the Director

Julia Erickson

Light Board Operator

Trevor Buck

Sound Board Operator

Julia Erickson

Scene Shop Supervisor

Adam Kissinger

Scene Shop

Christopher LaRose

Abraham Kue

Julia Erickson

Matthew Chernasky

Props Run Crew

Eric Feurer

Prop Procurement

Christopher LaRose

Makeup Designer

Kimberly Hess

Costume Shop Supervisor

Mary Ann Swords-Greene

Costume Shop

Krysta Maida

Carly Robinson

Tenisha Dierolf

Monica Wherrity

Brianna Hughes

Wardrobe & Makeup Crew

Krysta Maida

Carly Robinson

Production Coordinator

Roxane Rix

Box Office

Abraham Kue

House Manager

Matthew Fulkerson

Management & Publicity

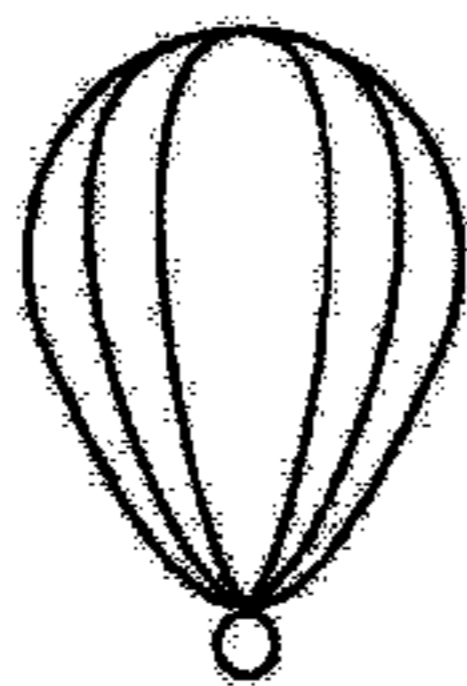
Richard Warmkessel

Acknowledgements

The director, cast and production staff gratefully acknowledge

Lauren Krause

for assisting with choreography



Photos Of This Production

available at

www.KUPictures.com

Mary Ann Swords-Greene (Costume Designer) has previously designed costumes for *Fuddy Meers* and *Tartuffe* at KU. She has also designed costumes for Marywood University, Montgomery Theatre, The Electric Theatre Company, Circle of Stones Ritual Theatre, Media Theatre, Muhlenberg College Dance Department, Desales University Dance Department, Upper Darby Summer Stage, Pennsylvania Youth Theatre, Connecticut Opera, Connecticut Repertory Theatre at the University of Connecticut, and Allenberry Playhouse.

Trevor Buck (Committeeman, Stage Manager) Trevor is thrilled to be both performing in, and Stage Managing, in his final main stage production at KU. His complete bio may be found under Who's Who in the Cast.

Myron Alston (Assistant Stage Manager) Myron is a sophomore Theatre major. He has performed in KU's Got Talent, KUSIC, and is a member of three choirs including University Choir. After working in the scene shop during his freshman year, Myron is now behind the scenes as the Assistant Stage Manager.

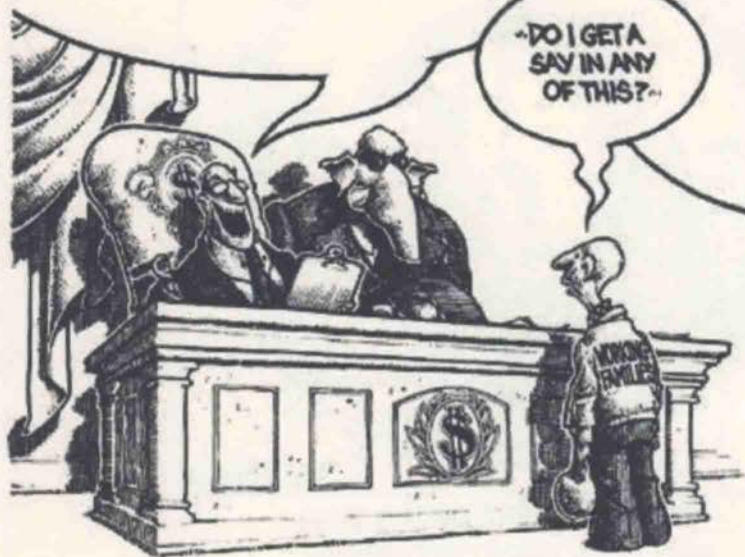
Professor Roxane Rix (Production Coordinator) has taught acting and directing at Kutztown since the fall of 2001. Her more recent KU directing credits include *Tartuffe*, *Fuddy Meers*, *The Lower Depths*, and *As You Like It*; her 2006 musical *Lucky Stiff* was selected for presentation at the Region II Kennedy Center American College Theatre Festival. Prof. Rix is best known for her work with Alba Emoting, a new technique to help actors gain emotional freedom (for which she also maintains the website www.albaemotingna.org). Prof. Rix holds an MFA in Directing from the University of Minnesota and Certificate in Acting and Directing from Sonia Moore's American Stanislavski Theatre.



OKAY! WE'VE EXPORTED YOUR JOBS...
GAMBLED AWAY YOUR ECONOMY...
BANKRUPTED YOUR SCHOOLS, PENSIONS,
HEALTH CARE AN' INFRASTRUCTURE...
DID I MISS ANYTHING?

~DO I GET A
SAY IN ANY
OF THIS?~

THAT'S IT!~ ALMOST
FORGOT T' TAKE
AWAY YOUR RIGHT
T' ORGANIZE!



BEN SARGENT
A Political Cartoonist
Cartoonist (C) 2008

2/25

McHUMOR.com by T. McCracken



"Drop dead. Well that's a good start to our union negotiations."

