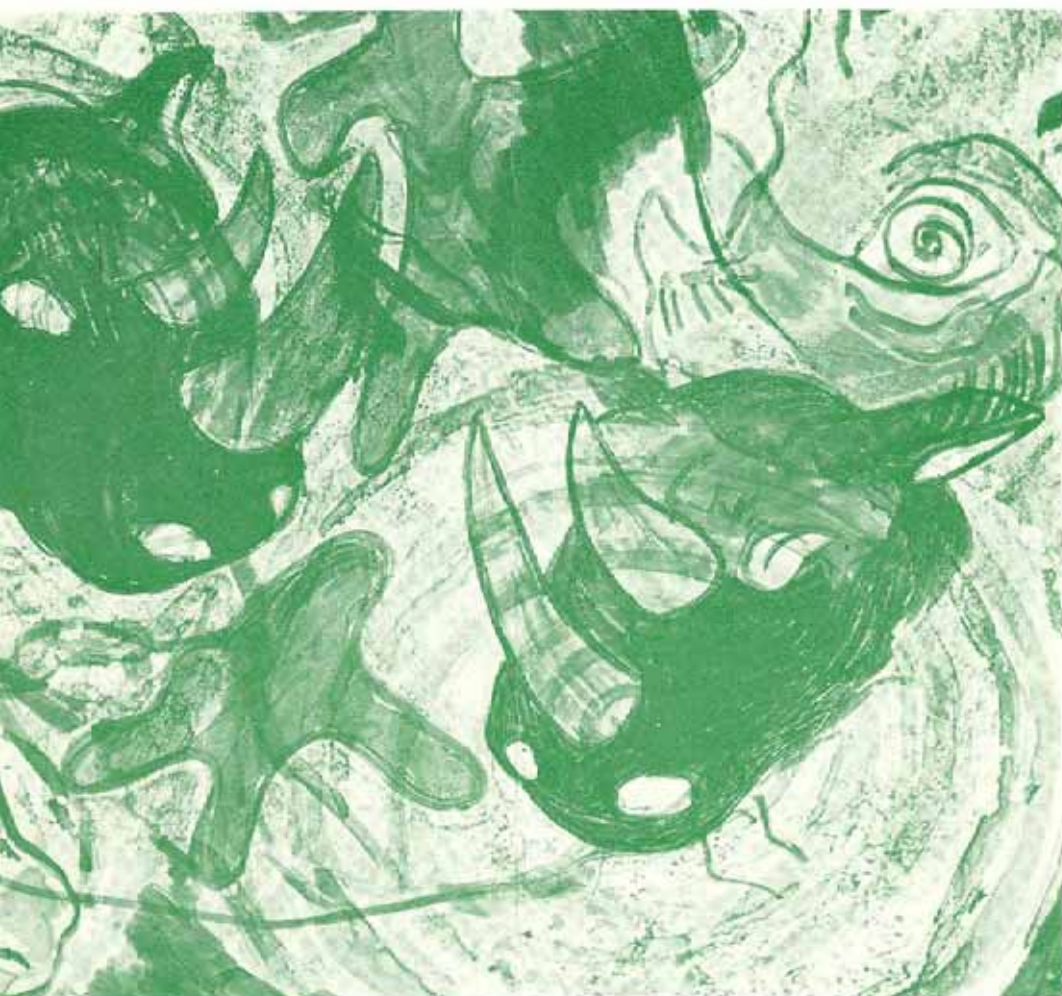


K S C Presents



RHINOCEROS

by

Eugene Ionesco

Schaeffer Auditorium

Nov. 15, 16, 17, 18, 1967

PROGRAM

Rhinoceros

CAST

In order of appearance

Waitress Judith Hinz
Grocer's wife Martha Onusconich
Housewife Jaci Sieverling
Berenger John Scannell
Jean Kenneth Schwinn
Grocer Ray Roedell
Old Gentleman James Wescoe
Logician Bruce Konya
Cafe proprietor Robert Cozza
Daisy Jean Gensinger
Dudard Douglas Smith
Botard Berne Friedman
Mr. Papillon Ronald Borkert
Mrs. Boeuf Diane Scarpino
A fireman Robert Cozza
People Jaci Sieverling, Sally Bleyler, Judith Hinz
Ray Roedell, Ronald Borkert

TIME Now

PLACE Here

Part 1—A town Street — Sunday Forenoon
Intermission — 10 minutes

Part 2—Office — Monday morning

Part 3—Jean's Room—soon after
Intermission — 10 minutes

Part 4—Berenger's Room—after

Presented by special arrangement with Samuel French, Inc.

Projections by courtesy of Stage Arts Class

NOTES BY IONESCO

Rhinoceros has to date had more than a thousand performances in Germany, hundreds in the Americas and in France. Many others in England, Italy, Poland, Japan, Scandinavia, Czechoslovakia, Yugoslavia, Holland, etc. etc. . . . I am amazed at the success of this play. Do people understand it properly? Do they see in it that monstrous phenomenon of "massification"? And while they are all "massifiable," are they also, essentially and in their heart of hearts, all individualists, unique human beings?

I mistrust the intellectuals who for thirty-odd years have done nothing but propagate different forms of rhinoceritis and who merely provide a philosophical justification for those waves of collective hysteria that periodically sweep over whole nations. Is it not the intellectuals who are the inventors of Nazism? If I set up a ready-made ideology in opposition to other ready-made ideologies, which clutter up the brain, I should only be opposing one system of rhinoceric slogans to another. There was once a time when, if someone uttered the words "Jew" or "Bolshevik," people would lower their horns and charge off to kill a Jew or a Bolshevik and anyone accused of compromise with a Jew or Bolshevik. Nowadays if someone utters the word "bourgeois" or in any part of the wide world, "capitalist Imperialist," everyone charges off just as stupidly, just as blindly, to kill the bourgeois or the capitalist without having the slightest idea what lies behind the insult or why it has been used, without even knowing what kind of person tries to incite others to do his own dirty work or what private motives provoke such monstrous violence. It seems to me absurd to ask a dramatist to produce a bible, a way to salvation; it is absurd to think for a whole world and give it some automatic philosophy: a playwright poses problems. People should think about them, when they are quiet and alone, and try and resolve them for themselves, without constraint; an unworkable solution one has found for oneself is infinitely more valuable than a ready-made ideology that stops men from thinking.

Besides, personally, I have my own answer: if I gave it away it would lose its force; like a key, it would have no further use and become a pass key, another system of slogans leading to a new form of rhinoceritis.

(Arts, 1961.)

CREW

DIRECTOR

Arthur H. Sinclair

DESIGNERS

Costume—Robert Beisel

Set—Donald Correll

Lighting—Michael Ward

Stage Manager

George Tyson

Set

Kathy Dugan
Tim Galucci
Ronald Borkert
Chris Brohawn
Bruce Konya
Blake Herod
Cathy Kreitz
Martha Manger
Marianne Nawoczinski
Judith Purcell
Ray Pyle
Annette Youtz

Props

Pat Smith, Chairman
Pat Coster
Beth Dunkelberger
Kristine Nielson

Lighting

Michael Ward, Chairman
Sherry Bleckman
Michael O'Reilly

Sound

John Davis
David Reiger

Make-Up

Esther Kornbilt, Chairman
Laynie Cook
Ellen Erdman
Mary Kashuba
Irene Lickman
Susan Burkert
Susan Roth

Production Secretary

Diane Searpino

Business Manager

John Davis, Chairman
Patty De Boer

Ushers

Anthony Kish, Chairman
Karen Cunningham
Jane Dickey
Jane Siegfried
Mary McCullogh
Ann McFadden

Publicity

Steve Day
John Koch
Richard Bair
Margaret Baker

Costumes

Judith Wanfried, Chairman
Jack Grebinger
Sherry Bleckman
Shirley Coles
Pat Coster
Beth Dunkelberger
Jean Fasnacht
Kathy Feldt
Doris J. Frey
Blake Herod
June Maitz
Lorraine Marsicano
Nancy Mekolichick
Felicia Mesaros
Cindy Rupert
Michael Rupp
Veronica Danibale
Kenneth Schwinn
Mary Seng
Theresa Shaton
Gwen Wolfe