

The School for Scandal

by Richard Brinsley Sheridan

Kutztown University Theatre

April 27— May 2, 2010

Kutztown University of Pennsylvania
Department of Speech Communication and Theatre

Baglia, Dr. Jay

Bock, Mary

Brandenberger, Emily

Brown, James. N.

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Danielson, Dr. Kenneth

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Eicholtz, Mary

Forte, Johanna

Gambler, Stacey

Garlick, Katherine

Grapsy, Dr. Ronald

Hostetter, Anthony

Ironside, Tiffany

Jensen, Diane

Johnson, Dr. Deryl

Lambkin, David

Mann, Carl

McNiff, James

Mitnick, Dr. Andrea

Molnar, Guy William

Moser, William

Pfeiffer, David

Rix, Roxane

Royse, Pamela

Sergel, Karin

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Young, Michael

Kutztown University of Pennsylvania
Department of Speech Communication and Theatre Presents

THE SCHOOL FOR SCANDAL

by Richard Brinsley Sheridan

Director

David Pfeiffer

Scenic Designer

Matt McCormick

Costume Designer

William Moser

Lighting Designer

Austin Davidheiser

Technical Director

Austin Davidheiser

Stage Manager

Eva Marie Wasko

Assistant Stage Managers

Sean Mckinney

Alexandria Shermot

Photographs and recording devices are prohibited during the performance.

Please turn off cell phones and all other electronic devices
while inside the theatre.

THE SCHOOL FOR SCANDAL

Cast

Careless.....	Trevor Buck
Lady Teazle.....	Kate Diem
Rowley.....	Soren Ersbak
Sir Harry Bumper.....	Matthew Fulkerson
Maria.....	Shanna Joseph
Joseph Surface.....	David Krater
Moses.....	Christopher LaRose
Sir Oliver.....	Nicholas S. McCartney
Crabtree.....	JT Murtagh
Lady Sneerwell.....	Samantha Paine
Charles Surface.....	Tyler Schnabel
Trip.....	Brianna Starmer
Sir Peter.....	Stephen Sury
Sir Benjamin Backbite.....	Kirby Sybert
Snake.....	Daniel Tomansky
Mrs. Candour.....	Ashley Wutke
Lyla.....	Adrienne Wrona

The action of the play takes place in some of the best society houses
in and around London, 1791

ACT 1

Scene 1: Lady Sneerwell's ~ Scene 2: Sir Peter's

Scene 3: Lady Sneerwell's ~ Scene 4: Sir Peter's ~ Scene 5: Charles Surface's

ACT 2

Scene 1: Joseph Surface's ~ Scene 2: Sir Peter's ~ Scene 3: Joseph Surface's

There will be one 15 minute intermission

Director's Notes

"Great Britain" became a world power between 1660 and 1785, an "empire on which the sun never set." The British people developed fresh ways of thinking about their relations to nature and to each other. One lasting change was a movement of people from the country to the town, where the daily newspapers brought "news" of gossip and intrigues and moved away from traditional values. New standards of taste were set by what the people of London wanted and how they satisfied those desires. The "comedy of manners" rose to its height with the works of Oliver Goldsmith and Richard Brinsley Sheridan, whose two best-known plays, *The Rivals* and *The School for Scandal*, are bright, sophisticated comedies that satirize a world of superficial, amoral characters.

Among the theatrical innovations of the period was the first appearance of women on the stage: previously, both men's and women's parts had been played by men. There is a deliberate artifice in this type of comedy, which satirizes hypocrisy and pretension. Among its conventions are witty dialogue, a preoccupation with surfaces (reputation versus character) and outrageous, artificial character names such as Snake, Lady Sneerwell and Joseph Surface.

Please sit back and enjoy our adventure in the world of comedy of manners with Sheridan's amusing creations.

David Pfeiffer

Production Crews

Production Coordinator

Roxane Rix

Stage Manager

Eva Wasko

Asst. Stage Managers

Sean McKinney

Alexandria Shermot

Supervising Stage Manager

Adrienne Wrona

Assistant to the Director

CJ Mellon

Scene Shop Manager

Austin Davidheiser

Assistant Lighting Designer

CJ Mellon

Scene Shop Assistants

CJ Mellon

Jack Rodgers

Soren Ersbak

Mike Smith

Ryan Kern

Stephen Sury

Deck Chief

Clint Johnson

Deck Crew

Ginny Lawler

Samantha Dennis

Electrics

CJ Mellon

Soren Ersbak

Stephen Sury

Jack Rodgers

Mike Smith

Christopher LaRose

Ashley Wutke

Matt Fulkerson

Kirby Sybert

Light Board Operator

Brian Haman

Set Construction

Merrill Rodgers

Stephen Sury

Ashley Wutke

Props Procurement

Scenic Production Class

Sound Board Operator

Byron Copeland

Prop Run

Ginny Lawler

Props/Paints

Soren Ersbak
Abraham Kue
CJ Mellon
Ryan Kern
Jack Rodgers
Rebecca Brunskill
Brian Haman
Amanda Archer

Scene Shop

Steve Sury
Jack Rodgers
Ryan Kern
Sabrina Patchoski
Trevor Buck
Chris LaRose
Tyler Schnabel
Jessica Moy
Dan Smith
Nick McCartney
Ginny Lawler
Abraham Kue

Costume Shop Manager

Katherine Garlick

Wardrobe Supervisor

Timothy Schumaker

Wardrobe/Makeup Crew

Lauren Krause
Paige Kresge

Costume Shop

Kimberly Hess
Jillian Mirenzi
Keyantae Moyer
Daniel Tomansky
Andrew Berg
Cara Hoehn
Jessie McCumber Price
Douglas Miller
Stephanie Ashley

Makeup Designer

Gina D'Annibale

Dramaturg

Clare MacGregor

Box Office

Eric Eldred
Ryan Kern

House Manager

Amy Ranker

Public Relations

Eric Feurer
Christopher Patrick
Richard Warmkessel

Poster Design

Jonathan Rex
Ed Koehn

Who's Who in the Cast

Trevor Buck (Careless) - is thrilled to be making his main stage debut at Kutztown University. He was the light board operator for *The Lower Depths*, and has worked in the scene shop for *Company*, *Crimes of the Heart*, and *The Lower Depths*. He is a junior Theatre major and has transferred from Reading Area Community College with an Associates Degree in Liberal Arts.

Kate Diem (Lady Teazle) - is in her fourth year at Kutztown University as a Theatre major and in her sixth mainstage performance. Kate has been nominated twice for the Irene Ryan Awards for her acting from the Kennedy Center American College Theatre Festival, and had the opportunity to participate in the festival four times since her start at Kutztown. She was also the makeup designer for KU's *The Bald Soprano* and this spring's production of *The Lower Depths*. Kate received an honorary award for her designs in *The Bald Soprano* from KCACTF and plans to enter her designs from *The Lower Depths* in the Alcone Company Makeup Design Fellowship, also at KCACTF. It has been a dream for Kate to perform in a comical period piece such as this one. She is absolutely honored to be a part of such a fun production!

Soren Ersbak (Rowley) - is a junior Theatre Major here at Kutztown University. This is his second mainstage performance since *JB* (David) during his sophomore year. He has also been active in the Sunshine Players organization for the past year as their web master as well as acting in *The Adventures of Peter Piper* (Pa Piper), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Phillip), and *School House Rock Live!* (Tom). Soren is also an active member of ΑΨΩ, the National Honorary Theatre Fraternity serving as the Pledge Master for the past year. He is very excited to be on the stage again and hopes you all enjoy the show.

Matthew Fulkerson (Sir Harry Bumper) -- is making his second main stage appearance. He was in KU Theatre's fall musical *Company* as David, in *School House Rock Live!* with the Sunshine Players last year. High school musicals include *Hello Dolly*, *The Wizard of Oz* and *You're A Good Man, Charlie Brown*. In community theatre, he has appeared in the title role in *Pippin*, and in *The Adventures of Tom Sawyer* as Ben Rodgers. This is his first non-musical play.

Shanna Joseph (Maria) - is a junior Theatre major with a minor in Spanish, and is thrilled to be performing in her second KU mainstage production. She was previously seen as Mary/Mabel in last year's *J.B.*, which earned her a nomination for the Irene Ryan acting scholarship. Shanna works as an assistant in the KU costume shop, and is a Dean's Scholar in the College of Visual and Performing Arts. She is honored to be a member of this cast and to work with such a wonderful crew.

David Krater (Joseph Surface) - is a junior Theatre major who is happy to be back on the KU mainstage. He is an active member in ΑΨΩ, the National Honors Fraternity in Theatre. He was last seen as Doc Porter in last semester's production of *Crimes of the Heart*. He was also seen as the Fire Chief in *The Bald Soprano*, and the First Soldier and First Policemen in *J.B.*, and as the Adult Men in the Sunshine Players' production of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*.

Christopher LaRose (Moses) -- is a sophomore double majoring in Theatre and German. He is proud to be appearing in his second mainstage production, previously playing Amiens in last spring's *As You Like It*. He was also on makeup crew this semester for *The Lower Depths*. Chris spends his summers as a company member at the Pennsylvania Renaissance Faire. In his free time he likes to play small coffee house concerts and restore vintage motorcycles with his father.

Nicholas S. McCartney (Sir Oliver Surface)- Nicholas is Thrilled to be making his sixth Kutztown Main Stage appearance in *School for Scandal*. Nicholas other Main Stage credits include, Peter (Company) Duke Fredrick (As you Like It), The Distant Voice (J.B.), Mushnik (Little Shop of Horrors), and David Bliss (Hay Fever). Some of Nicholas other credits include Javert (Les Miserables), Sir Lawrence Wargrave (Ten Little Indians), Sea-Gurad (Beowulf), Gilmer (Godspell), Augustus Gloop (Charlie and the Chocolate Factory), as well as small roles in the movies Annapolis and Lady in the Water. Nicholas Serves as the Representative at Large for the College of Visual and Performing Arts on Kutztown's SGB; and also is the Vice President of Alpha Psi Omega the Theatres Honor Fraternity in theatre, as well as the Treasurer and Costume designer for the Sunshine Players. Nicholas is also a Graduate of the Lehigh Valley Charter High School for the Performing Arts.

JT Murtagh (Crabtree) – is appearing for the first time on the KU mainstage. Previously, he was an Assistant Stage Manager for *Company* and *Crimes of the Heart*, and the Sound Board Operator for *The Lower Depths*. He is excited to be in his first show and to see what the future holds for him. JT is also a part of University Choir, Bear Voices, and the Pledge Class Aquarius of Alpha Psi Omega. Now and Forever!

Samantha Paine (Lady Sneerwell) – is pleased to return to the KU Mainstage after appearing as Joanne in the fall production of *Company*, and as Schulie in the Sunshine Players' production of *Schoolhouse Rock Live!*. Previous credits include *Urinetown* (Little Becky 2 Shoes), *Assassins* (Sara Jane Moore), and others.

Tyler Schnabel (Charles Surface) – is excited to appear in his fourth mainstage production. Past performances include *Crimes of the Heart* (Barnette), *As You Like It* (Adam), and *J.B.* (Soldier, Bildad). Tyler was also a part of Kutztown's Sunshine Players, playing the role of The Pepper Picker 4000 in *The Adventures of Peter Piper*. Apart from theatre, Tyler is also an active member for the Association of Campus Events (ACE).

Brianna Starmer (Trip) – is currently a junior Theatre major and is very excited to be in her first mainstage production at KU. She was last seen as the Fairy Godmother and Paprika Spice in the Sunshine Players' production of *A Hairy Tale*. Her previous roles include Anne Paige in *The Merry Wives of Windsor* and as Velma in *Birdbath*.

Stephen Sury (Sir Peter) – is very excited to be performing on the mainstage again. You may remember him from other performances such as Homer in the *Anatomy of Gray*, Oliver in *As You Like It*, Nickles in *J.B.*, and most recently Larry in *Company*. Stephen is a proud employee of the Theatre department, working in the scene shop where he has been an assistant for two years. Stephen will be graduating in December of 2010 and is looking forward to a career in Theatre.

Kirby Sybert (Sir Benjamin Backbite) – is thrilled to be performing in his first mainstage performance. He is involved with KU's Sunshine Players, serving as the Public Relations officer, and was the Mad Hatter in their production of *Alice in Wonderland* in Fall 2008.

Adrienne Y. Wrona (Lyla) – is a senior Theatre major. This is her last production at KU and it is nothing short of bittersweet. Adrienne has worked on many KU mainstage shows: as Assistant Stage Manager of *Little Shop of Horrors*, and Stage Manager of *The Glass Menagerie* and *As You Like It*, as well as for last semester's production of *Crimes of the Heart*, for which she was a finalist in the KC-ACTF National Stage Management Competition. She has also done stage management and make-up design for Kutztown University's Sunshine Players and is currently the group's president. In Spring '09, Adrienne was seen in *The Bald Soprano* (Mrs. Smith) for which she received the Irene Ryan Scholarship nomination. Adrienne is President of the Rho Upsilon cast of Alpha Psi Omega, the National Honorary Fraternity in Theatre.

Ashley Wutke (Mrs. Candour) – is a senior Theatre major appearing in her eighth and final mainstage production. Previous credits include: *Company*, *As You Like It*, *J.B.*, *Anatomy of Gray* (for which she received an Irene Ryan Scholarship nomination for her role as Tiny), *The Rope*, *RUR: Rossum's Universal Robots*, and *Lucky Stiff*, which was selected to appear at the Region II Kennedy Center American College Theatre Festival. She has also received alternate Irene Ryan nominations for her roles in *As You Like It* and *The Rope*. Ashley has also appeared in studio performances of *No Exit*, *Othello*, *The Bear*, *A Lie of the Mind*, *Trifles*, *Much Ado About Nothing*, and *A Streetcar Named Desire*. Ashley is a member of Alpha Psi Omega, the National Honors Fraternity in Theatre.

Artistic and Production Staff

David Pfeiffer (Director) This is David's third year as Faculty here at Kutztown University. David directed *Company*, *JB* and *The Bald Soprano* and directed & choreographed *Little Shop of Horrors*. He comes here with an extensive professional and academic background. David was on the directing staff of New York City Opera at Lincoln Center for ten years, where he directed, among others, productions of *Medea*, *Carmen*, *Mikado* and *The Pearl Fishers*. He has directed at over 50 companies throughout North America, Europe and Japan. The companies include Indianapolis, Michigan, Montreal, Philadelphia, Sacramento and Memphis Opera companies and The Ashlawn-Highland Festival,. He has taught or done residencies at The University of Southern California, Carnegie Mellon, Indiana University, LSU among others. David worked as an actor and singer on Off-Off Broadway, Daytime TV, independent films and various festivals, including the Spoleto Festival, as well as with many symphonies, opera companies and regional theatres. His latest work in the film "Winesburg Ohio" was released on the festival circuit. His Books on Tape recording of the Scarecrow from *The Wizard of Oz* was made available last year as well. David has presented two classes on Musical Theatre Performance and Auditions at the KCACTF regional festivals and Directed for their New Playwrights National Program. He also was an regional adjudicator for the Irene Ryan Acting Competitions.

Matt McCormick (Scenic Designer) has been working both on stage and off as a theatre artist for over 20 years. For nearly four seasons Matt designed and painted at the Tallahassee Little Theatre where he supervised the design and execution of dozens of productions. He worked as the Scenic Charge Artist for Northern Stage in White River Junction, VT and also worked as a Scenic Artist for STAGES St Louis, a professional musical theatre in St Louis, MO. Recently he designed and painted *The Diaries of Adam and Eve* and *Lawnchairs* (a world premier) for the Electric Theatre Company in Scranton as well as *Joseph...Dreamcoat* and *The 25th Annual Putnam County Spelling Bee* at the Ephrata Performing Arts Center. Before entering the theatre world Matt worked in publishing as a magazine art director and was a graphic designer/photographer for nearly 20 years in Traverse City, MI.

Austin Davidheiser (Technical Director/Lighting Designer) has been a production manager, technical director, and master electrician, as well as a freelance designer and technician, for various theaters, events companies, and colleges in the Philadelphia area. In the summers, he is the Technical Director/Production Manager for the Pennsylvania Governor's School for the Arts, an intensive interdisciplinary arts program for gifted high school students. His recent design credits include *She Stoops to Conquer*, *Italian American Reconciliation*, *Lucky Stiff*, *R. U. R. (Rossum's Universal Robots)*, and *The Children's Hour* at KU, as well as *Laundry and Bourbon/Lone Star* at Camden County College, *Disengaged* at Ohio University, and *Pipeline* [sets] for the PGSA Dance Concert.

William F. Moser (Costume Designer) is an Assistant Professor of design, and was most recently the scenic designer for *Crimes of the Hearts* at KU. He has designed sets and/or costumes for such New York theatre companies as Naked Angels, Willow Cabin Theatre, and the Jean Cocteau Repertory. He has designed new works by such writers as Terrance McNally, Craig Lucas, and John Robin Baitz. Other New York credits include *Il Re Pastore* (NY Chamber Opera), *The Comedy of Errors* (Judith Shakespeare Company), and *Arms and the Man* (Theatre by the Blind). William has been as Associate Designer or Assistant on over twenty Broadway shows, countless Regional Theatre productions, and numerous National Tours including Broadway: *A Class Act*, *Urban Cowboy*, *Judgment at Nuremberg*, *The Rainmakers*, *Into the Woods*, *42nd St*, Regional Theatres: Old Globe Theatre, Chicago Shakespeare Theatre, Pittsburgh Public Theatre, The Guthrie Theatre, The Huntington Theatre, and National Tours: *Jekyll and Hyde*, *The Gin Game*, and *The Belle of Amherst*. Williams holds an MFA from NYU's Tisch School of the Arts and has been a master teacher of design at the University of Iowa and Wayne State University. William is a member of United Scenic Artist 829.

Eva Marie Wasko (Stage Manager) – is excited to be stage managing for the second time, following last spring's production of *The Bald Soprano*, for which she earned a KCACTF Certificate of Merit. On stage, Eva has performed in *Hay Fever* (Jackie Coryton), and was recently nominated for the KCACTF Irene Ryan acting scholarship for her role as Babe in *Crimes of the Heart*. Sunshine Players' productions include *Alice in Wonderland* (Alice) and *You're a Good Man, Charlie Brown* (Marcie). A junior theatre major and public relations and speech communication minor, Eva serves as the president of Spotlight Players and treasurer of Alpha Psi Omega.

Sean McKinney (Assistant Stage Manager) – is excited to be returning backstage for his second management role at Kutztown University. Most recently seen as Michael Kostoff in *The Lower Depths*, other credits include Harry (Company), Second Roustabout/CDO (J.B.), *As You Like It* (Assist. Stage Manager), and many others.

Alexandria Shermot (Assistant Stage Manager) — recently seen as Natasha in *The Lower Depths*, was an Assistant Stage Manager and follow spot operator for Company and sound board operator for the Sunshine Players' *A Hairy Tale*. She is working toward a degree in theatre with a minor in musical theatre. She is also part of the Honors Program and works on the Honors Admissions Committee.

Kutztown University Presents

Performing Arts Series 2010-2011 Season

'S Wonderful – A New Gershwin Musical

Tuesday, September 28, 2010, 7:30 p.m.

The Sphinx Chamber Orchestra

Wednesday, October 13, 2010, 7:30 p.m.

David Bennett Quintet - Tribute to Benny Goodman

Wednesday, November 10, 2010, 7:30 p.m.

Nai-Ni Chen Dance Company

Tuesday, January 25, 2011, 7:30 p.m.

Ronald K. Brown/Evidence Dance Company

Thursday, February 17, 2011, 7:30 p.m.

New York Voices – featuring the Music of Paul Simon

Thursday, April 7, 2011, 7:30 p.m.

www.KutztownPresents.org

Acknowledgements

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the following individuals and organizations for their guidance and assistance.*

the tdf Costume Collection

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Amy Botwright

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Guy William Molnar



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The Kennedy Center American College Theater Festival

XLIII

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The John F. Kennedy Center for the Performing Arts

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Kutztown University Theatre Season 2010-2011

Twelfth Night

by William Shakespeare

directed by Guy William Molnar

Oct. 19-24, 2010

Lenhart Dance Company

directed by Joyce Campbell

Oct. 29, 2010

Fuddy Meers

by David Lindsay-Abaire

directed by Roxane Rix

Dec. 7-12, 2010

The 25th Annual Putnam County Spelling Bee

By William Finn and Rachel Sheinkin

directed by David Pfeiffer

musical direction by Dr. Dennis Williams

Feb. 22-27, 2011

Five Women Wearing the Same Dress

by Alan Ball

directed by Guy William Molnar

Apr. 26-May 1, 2011

