



Shakespeare's Lovers

Appel and Flachmann

May 1, 2 and 3
in Rickenbach Auditorium

Sponsored by the Drama Club and the
Department of Speech and Theatre



Kutztown University
Drama Club
and
The Department of Speech and Theatre
presents

SHAKESPEARE'S LOVERS

Appel and Flachmann

Stage Director E. Annette Mazzaferri	Scene Design R.E. Reinecke	Musical Director Laree M. Trollinger
Costume Design Eileen L. Miller	Choreography Kerrie A. Miller	Lighting Design James C. Locke, Jr.
Flutist Connie Kavalkovich	Program Design Susan Ritter	

THE CAST

Thomas Becker	Lucentio, Henry V, Friar, Touchstone, Hotspur
Chris H. Flad	Troilus, Speed, Silvius
Landis P. Green	Hortensio, Richard III, Benedick, Lorenzo
Kristina M. Koubek	Anne, Celia, Julia, Jessica
August Nigro	Narrator, Pandarus, Don Pedro
Peggy Mulligan	Juliet, Rosalind, Beatrice
Christine Richardson	Bianca, Lucetta, Hero, Audrey, Portia
Deborah Anne Riggs	Miranda, Cressida, Katherine, Phebe
David S. Roberts	Romeo, Launce, Claudio, William
Stan Schies	Ferdinand, Leonato, Angelo, Bassanio
Kyle Traylor	Alice, Isabella, Kate

THE PLAY

Shakespeare's Lovers introduces you to pairs and pairs of young lovers found in thirteen of his plays. Our play has no plot; it has situations in which we all have found ourselves. A narrator and ten actors will bring you from love "at first sight" to jealousy, breakups, misunderstandings, even exploitation, to reunion and joy.

No smoking or taking of pictures is permitted.

SPECIAL THANKS TO

Professor Timothy Running
Dr. John Callahan

CHRISTINE RICHARDSON

Christine has always loved the theatre, and being a part of this production has been a delight. In her two years at Kutztown, she has been involved in Sunshine Players, Readers' Theatre, the puppet group, and an active member of Drama Club. Christine is a Theatre major, but also enjoys music, dance, and being a DJ at WRKU.

LYNN E. RICHARDSON

Lynn is a senior Theatre major and a member of Alpha Psi Omega. Her experience at KU has been in the business and technical side of Theatre. Her work includes House Manager of **The Miser**, **Play it Again, Sam**, and Assistant Stage Manager of **Sweet Charity** and **An Enemy of the People**. Lynn is also involved with WRKU, where she is Music/Program Director and DJ. She is glad to finally have the opportunity of working with Dr. Mazzaferri.

DEBORAH ANNE RIGGS

A transfer student from Bloomsburg University, Deborah was an active member of The Bloomsburg Players. She portrayed Inez in **No Exit**, Miranda in **The Collector**, and helped choreograph for **The Most Happy Fella**. She is currently a junior Theatre — Dance major here at Kutztown.

DAVID S. ROBERTS

David, a freshman, is relatively new to the Kutztown stage. Last semester he appeared in the Sunshine Players' production of **Christmas All Over The Place** and **The Runaway Presents**. He feels very fortunate to be a part of this production, and hopes to learn from the others.

STAN SCHIES

In Stan's junior and senior years in high school, he played the classical, "pathetic nerd" types. It is safe to say the character type has matured to a more assertive, forceful, presence. In his freshman year, he was one of Job's Tormenters in the play **J.B.** There were various yearly church productions intermingled in these years. The future plans include teaching English and Speech to high school students.

KYLE TRAYLOR

Kyle is a 1984 graduate, currently studying Related Arts. Her performance experience began with Readers' Theatre. She appeared in **An Enemy of the People**, and as The Duchess in last semester's production of **The Attempted Murder of Peggy Sweetwater**.

PRODUCTION STAFF

Assistant Director	Lynn Richardson
Stage Manager	David A. Hawk
Prop Master	Bill Wilson
Makeup	Gregory M. Heintzelman
Master Electrician	Maria B. Thomas
Sound Technician	Stacey Sucro
House Manager	Mary E. Diener
Costume Supervision	Christine Moore
Electrical Supervision	James C. Locke, Jr.

CREW

David Abel	Elizabeth Petro	Karen Sandborn
Steve Bellharz	Robert Rounzahn	Cheryl Simmers
Trevor Blair	Pamela Reeves	Carol Sharp
George Christ	Rachel Reinecke	Gary Smith
Mindy D'Attilio	Deborah Ann Riggs	Stacey Sucro
Mary E. Diener	David A. Hawk	Maria B. Thomas
Susan Doyle	Gregory M. Heintzelman	Troy Weidner
Kimmy Dudek	Linda Hendricks	Jeffrey L. Williams
Sooz Durso	Richard Hook	Bill Wilson
Diane Gogno	Michael Miller	Donna E. Zonko

Coming Events — Fall 1986

Drama Club Presents:

Alan Wade

One-Man Show

Scenes from Shakespeare

Paul Ferguson

Critic-Performer

Movement and Ensemble

For Readers' Theatre

The Persecution and

Assasination of

Jean-Paul Marat

as performed by the

Inmates of the

Asylum of Clarenton

Under the direction

of the Marquis de Sade

by Peter Weiss