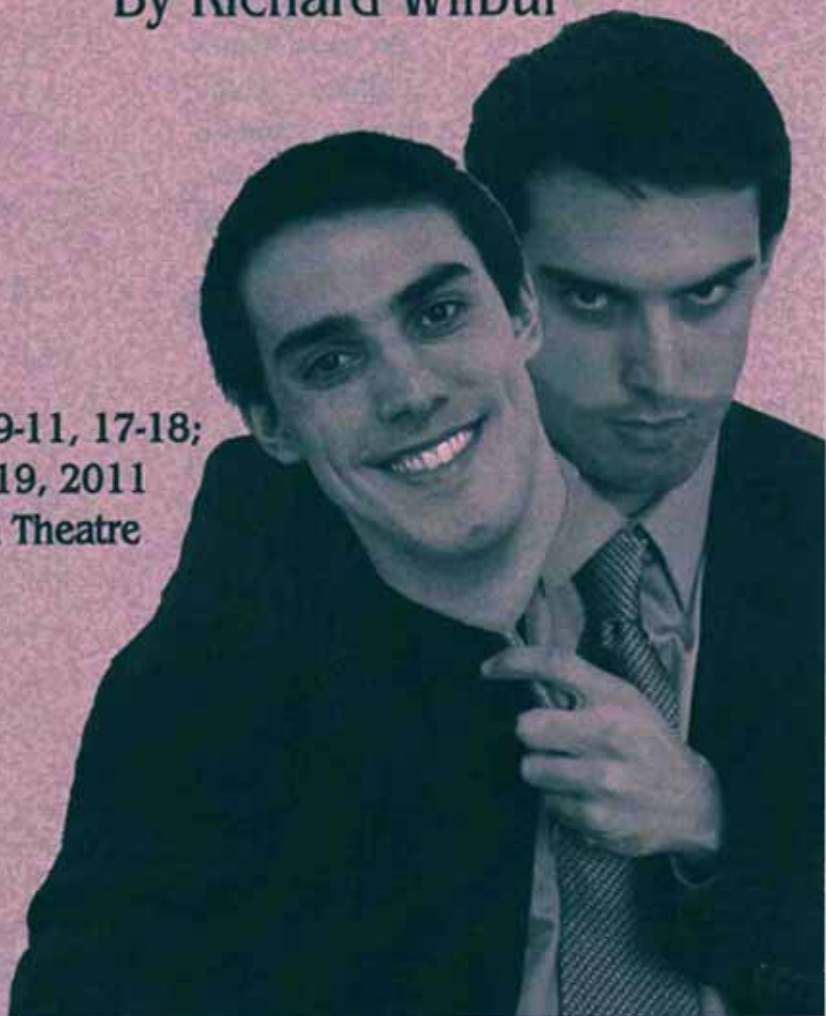


KUTZTOWN UNIVERSITY OF PENNSYLVANIA  
DEPARTMENT OF SPEECH COMMUNICATION AND THEATRE  
PRESENTS

MOLIERE'S  
**TARTUFFE**  
OR, THE HYPOCRITE

Translated Into English Verse  
By Richard Wilbur

8 pm Nov. 9-11, 17-18;  
2 pm Nov. 19, 2011  
Rickenbach Theatre



*Kutztown University of Pennsylvania*  
*Department of Speech Communication and Theatre*

Dr. Jay Baglia  
Dr. Mary Bock  
Emily Brandenberger  
James. N. Brown  
Dr. Kenneth Danielson  
Dr. Mary Eicholtz  
Johanna Forte  
Stacey Gambler  
Dr. Ronald Grapsy  
Dr. Joseph Harasta  
Tiffany Ironside  
Dr. Deryl Johnson  
Adam Kissinger  
Rodeen Lecheitner  
James McNiff  
Dr. Andrea Mitnick  
Roxane Rix  
Pamela Royse  
Karin Sergel  
Theresa Shaton  
Robert Smith  
Dr. Alan Stromberg  
Mary Ann Swords-Greene  
Dr. Claire VanEns  
Dr. Lisa Weckerle, Department Chair  
Michael Young

# TARTUFFE

by

**Moliere**

Translated into English Verse by Richard Wilbur

Director

Roxane Rix

Scenic and Lighting Designer

Robert L. Smith

Costume Designer

Mary Ann Swords-Greene

Sound Design

Cheryl Schreib

Make-up & Hair Design

Kimberly Hess

Stage Manager

Angela Cutrone

Assistant Stage Manager

Krysta Leigh

Technical Director

Adam Kissinger

Please Note:

Photographs and recording devices are prohibited during the performance.

Please turn off cell phones and all other electronic devices  
while inside the theatre.

*Poster and Cover design by Mary Ann Swords-Greene*

# TARTUFFE

## CAST

ORGON, a respectable man.....	David Krater
ELMIRE, Orgon's second wife.....	Carolyn Kelly
DAMIS, Orgon's son .....	Brandon Reimer
MARIANE, Orgon's daughter.....	Carly Robinson
DORINE, their housekeeper.....	Virginia Lawler
PERNELLE, Orgon's mother.....	Erin Kelly Dixon
FLIPOTE, Pernelle's assistant.....	Krysta Leigh
VALERE, Mariane's fiance .....	Matthew Fulkerson
CLEANTE, Elmire's brother.....	Christopher LaRose
TARTUFFE, a house guest .....	Eric Eldred
LOYAL, a bailiff .....	Byron Copeland
OFFICER, a government official.....	Taylor Housel

The action of the play takes place in Orgon's home.

### Act 1

### Act 2

Scene One: One evening

Scene One: That afternoon

Scene Two: The next morning

Scene Two: Minutes later

Scene Three: About an hour later

*There will be one 15 minute intermission.*

## Director's Notes

The comic masterpieces written by Molière (born Jean-Baptiste Poquelin) are among the most enduring legacies of 17<sup>th</sup> century France – an ironic triumph, given that dominant religious opinion of the day condemned the very existence of theatre. His plays (*The Misanthrope*, *The Miser*, and many others) satirizing hypocrisy, pretentiousness and lust (for money, power, or sex) among the upper classes always stirred up controversy. Yet King Louis XIV embraced Molière as one of his favorite playwrights, which, some critics believe, more than once protected the playwright from arrest for his writings.

*Tartuffe*, like many of Molière's works in the early 1660s, premiered at the King's court in Versailles before being shown publicly – and was instantly banned by the Archbishop of Paris, who took it as an attack on the Church. Molière rewrote it twice in attempt to appease him (once changing the title to *The Imposter*), but it took five years, and the waning of religious influence, for the final version of the play to be performed publicly, to immediate and lasting acclaim.

Molière called *Tartuffe* a satire, not on faith or the faithful, but on the hypocritical use of religion for the purpose of gaining power and wealth. The highly regarded translator, poet Richard Wilbur, calls it a “deep comedy” about a man attempting to keep control of his world by embracing the extreme religious views of a false preacher, the charming and convincing Tartuffe. Wilbur argues that Tartuffe is not so much a hypocrite as, indeed, an imposter: a con artist skilled at taking on any role that helps him to fleece his mark.

At the start of the play, Tartuffe has been clothed, sheltered, and fed by Orgon's family for several weeks, while preaching to them all a severe and “pious” orthodoxy. Orgon and his mother, Pernelle, embrace his precepts, and believe in Tartuffe with a passion that prompts them to demand that everyone in their midst follow him. So convinced of their righteousness that they are impervious to argument or reason, they refuse to look at the very events taking place in front of them until it's too late. (Or, seems to be too late. This is a comedy after all.)

*Tartuffe* remains a work of bracing timeliness because it renders a human truth – the danger of belief contrary to evidence – through comic poetry that resonates in any age, in varying degrees of darkness or light, seriousness or frivolity. In our own time, when some declare feelings a greater proof of fact than knowledge or evidence, the ability to see that “true and false are not the same” is compromised, inviting the grave danger of putting power over the national household into the hands of a Tartuffe. This brings out some of the darker tones of the play, without, I hope, unduly weighing down the lighter ones. Orgon and Pernelle do eventually see Tartuffe for what he is, and their journey to the truth is marked with merry escapades along the way.

# Who's Who in the Cast

**David Krater** (Orgon) is a senior Theatre major here at Kutztown University and he is thrilled to be back on the Kutztown Mainstage playing the role of Orgon. He was last seen as Richard Fiffle in the spring 2011 production of *Fuddy Meers*. His past credits include Malvolio from Shakespeare's *Twelfth Night*, Doc Porter in *Crimes of the Heart*, Joseph Surface in *The School for Scandal*, The Fire Chief in *The Bald Soprano* and 1st officer and soldier in *J.B.* He is also an active member in Alpha Psi Omega, the National Honors Fraternity in Theater.

**Carolyn Kelly** (Elmire), a senior Theatre major at Kutztown University, is making her mainstage debut. She has worked in various technical positions for the school's productions of 25th Annual Putnam County Spelling Bee, *Twelfth Night*, *Crimes of the Heart*, *As You Like It* and *Little Shop of Horrors*. Carolyn was privileged to spend a semester in England at Kingston University of London where she studied Shakespeare and Commedia del Arte. Carolyn is very excited to be a part of this production of *Tartuffe*.

**Brandon Reimer** (Damis) is a freshman and has not declared a major. He is looking to study in the Electronic Media program. This is his first production on the stage at KU but he is no stranger to the stage. Brandon has acted in numerous high school and community productions, the latest being his role as Romeo in Shakespeare's *Romeo and Juliet* at Genesis Theatre in Reading. Other roles include Algernon Moncrieff in *The Importance of Being Earnest*, Michael Barnes in *The Male Animal*, and Beethoven in *Dog Sees God*.

**Carly Robinson** (Mariane) is a Sophomore theatre major and is thrilled to be making her Kutztown stage debut. Favorite previous roles include *The Crucible* (Betty Parris), *Fiddler on the Roof* (Shprintze) and *Beauty and the Beast* (Baker/Dancer). She has also enjoyed working backstage on various productions both at Kutztown University and elsewhere.

**Ginny Lawler** (Dorine) is a senior Theater major and is absolutely overjoyed at having the chance to be apart of "Tartuffe". She has participated in many productions here over the years onstage and off stage. KU credits include Kathy in "Company", Natalie in "The Lower Depths" and most recently as Claire in "Fuddy Meers". Ginny also took part Sunshine Players' production of "Dear Edwina" as Edwina, and this past winter for Jepa Ter Studios in "The Odd Sea: A Cosmic Amalgamate Rock Musical" as Viola. She is also a member of Alpha Psi Omega, the National Honors Fraternity in Theatre.

**Erin Kelley Dixon** (Pernelle) is a sophomore Theatre major this year. *Tartuffe* is her second production on Kutztown's Main Stage following last Fall's *Twelfth Night*. She is honored to be working with such a fantastic group of people.

**Krysta Leigh** (Flipote) is a Sophomore here at Kutztown. This is her stage debut on the Kutztown Stage; she was assistant stage manager for last year's *Twelfth Night*. As much as she loves acting and performing with other people, she also is assistant stage manager for *Tartuffe* as well as costume assistant. Krysta is so excited to be here and can't wait until she can show more.

**Matthew Fulkerson** (Valere) is a senior Theater major with a musical theater concentration at Kutztown University. This is his fifth production here. These shows include *Company* as David, *The School for Scandal* as Sir Harry, *Twelfth Night* as Curio, and *The 25 Annual Putnam County Spelling Bee* as Chip Tolentino. Productions elsewhere include, *Pippin* as Pippin, and *The Fantasticks* as El Gallo.

**Christopher LaRose** (Cleante) is a senior, double majoring in German and Theater. He is pleased to be making his fourth Kutztown University main stage appearance. Chris's previous main stage roles consist of Moses in *School for Scandal*, Amiens in *As You Like it*, and the Priest/musician in *Twelfth Night*. In his free time Chris keeps the Blues and 50s rock alive by playing solo concerts in cafes, pubs, wineries, weddings and anywhere there are people willing to listen.

**Eric Eldred** (Tartuffe) is a senior theatre major at Kutztown University. Having transferred from Community College his Junior year, *Tartuffe* marks his third show on the Kutztown Mainstage. Other shows Eric has been in are *The Lower Depths* (Vincent Pepel) and *Twelfth Night* (Antonio). Eric has also been seen in multiple Directing scenes as well as having directed a scene of his own such as, *Cat on a Hot Tin Roof* (Director/Brick/Gooper), *Biloxi Blues* (Arnold B. Epstein), *Who's Afraid of Virginia Woolf?* (Nick), and *Death of a Salesman* (Stanley).

**Byron Copeland** (Loyal) was born and raised in Philadelphia, Pennsylvania. He is a theater major and an Electronic media minor. Growing up he always had a love for movies and writing short stories. He would record skits with his family and imitate people he saw on television. He majored in theater because he realized that he wanted to entertain people with his acting abilities. He is proud to be making his Kutztown mainstage debut. He hopes to be in many more productions in the future. God Bless.

**Taylor Housel** (Officer) is a freshman in his Mainstage debut.



## Photos Of This Production

available at

[www.KUPictures.com](http://www.KUPictures.com)

KUPictures.com is not affiliated with Kansas University or Kutztown University

## Artistic and Production Staff

**Professor Roxane Rix** (Director) has taught acting and directing at Kutztown since the fall of 2001. Among her KU directing credits are last spring's *Fuddy Meers*; her KU productions of *The Lower Depths*, *The Threepenny Opera*, *Picnic*, *RUR*, *Anatomy of Gray*, and *As You Like It* each won awards for directing, design, and/or ensemble acting, and the 2006 musical *Lucky Stiff* was selected for presentation at the Region II Kennedy Center American College Theatre Festival. Active in regional and national theatre organizations, Prof. Rix is best known across the country and in many parts of the world for her courses, workshops, and publications on Alba Emoting, a new technique to help actors gain emotional freedom (for which she also maintains the website [www.albaemotingna.org](http://www.albaemotingna.org)). Prof. Rix holds an MFA in Directing from the University of Minnesota and Certificate in Acting and Directing from Sonia Moore's American Stanislavski Theatre.

**Professor Robert Lewis Smith** (Scenic and Light Design) has spent forty-plus years designing for academic theatres and teaching Theatre Design, Theatre Production, and Theatre History in New Jersey, New York, Virginia, Maryland, Missouri, and Washington. Professional credits include designs for New York's AMAS Musical Theatre, The New Dramatists, Westbeth Theatre, Syracuse Stage (formally known as the Syracuse Repertory Theatre), the Arkansas Repertory Theatre, A Contemporary Theatre, Theatre Center Philadelphia, the Jersey Lyric Opera, New Jersey Ballet, and Arrow Rock Lyceum Theatre. Some recent KU Mainstage credits include scenery and/or lights for *Iphigeneia at Aulis* (S & L), *Arms and the Man* (S & L), *The Threepenny Opera* (S & L), *Picnic* (S & L), *She Stoops to Conquer* (S), *Italian American Reconciliation* (S), *Lucky Stiff* (S), *Hay Fever* (S), *Anatomy of Grey* (S & L), *The Little Shop of Horrors* (L), and *Crimes of the Heart* (L). Professor Smith serves as Associate Editor for Scene Design for *Theatre Design and Technology*, for which he has written articles on various topics. He has also written entries for several encyclopedias and most recently co-authored the chapter on Oliver Smith in *Late & Great: American Designers 1960 – 2010*. Here at KU he has just completed a 3-year stint as Department Chair for Speech Communication and Theatre. Professor Smith holds an M.F.A. in Design for the Stage from NYU's Tisch School of the Arts and completed doctoral course work in Theatre History, Dramatic Literature, Dramatic Criticism, and Art History at University of Missouri—Columbia. Professor Smith is an All Categories member (scenery, lights, costumes, and scenic painting) of United Scenic Artists (LU 829), the organization for professional stage designers in the United States.

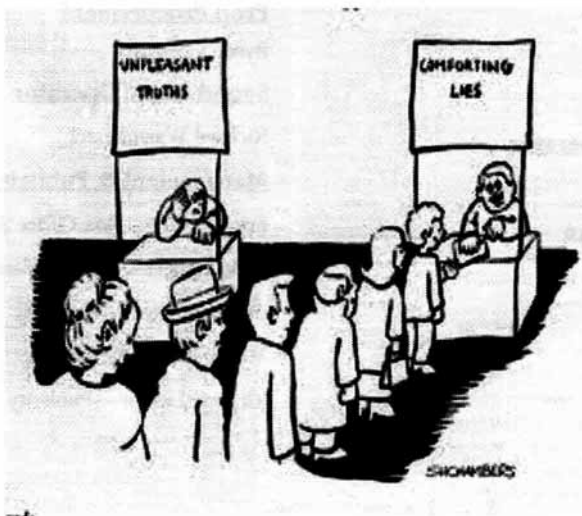
**Mary Ann Swords-Greene** (Costume Designer) Last designed the costumes for *Fuddy Meers* at Kutztown last Spring semester. She has also designed costumes for Marywood University, Montgomery Theatre, The Electric Theatre Company, Circle of Stones Ritual Theatre, Media Theatre, Muhlenberg College Dance Department, Desales University Dance Department, Upper Darby Summer Stage, Pennsylvania Youth Theatre, Connecticut Opera, Connecticut Repertory Theatre at the University of Connecticut, and Allenberry Playhouse.



**Angela Cutrone** (Production Stage Manager) is a junior Theatre Major. You may have seen her in the production of *The Bald Soprano*. She worked as the Stage Manager for The Sunshine Players production of *A Hairy Tale*. She is an active member of Alpha Psi Omega, the national honorary fraternity in theatre. *The Lower Depths* was a great experience for her.

**Krysta Leigh** (Assistant Stage Manager) is a Sophomore here at Kutztown. This is her stage debut on the Kutztown Stage and was assistant stage manager for last year's *Twelfth Night*. As much as she loves acting and performing with other people, she also is assistant stage manager for *Tartuffe* as well as costume assistant. Krysta is so excited to be here and can't wait until she can show more.

**Professor James N. Brown** (Production Manager) began teaching at Kutztown in the fall of 2002. He has directed *Baby With the Bathwater*, *Arms and the Man*, *She Stoops to Conquer*, *Comedy of Errors*, and *The Rope* for the KU Mainstage program. He holds an MFA in Theatre/Directing from the Florida State University School of Theatre. He is quite happy to have been a member of the production staff of the New York Shakespeare Festival/Public Theatre in the 1970's and 80's, and to have gotten to play at various way off-off-off Broadway theatres. In addition to teaching at KU, Mr. Brown has taught in the theatre programs at Auburn University in Montgomery, Alabama State University, the University of Florida, Clark-Atlanta University, and Kennesaw State University. In this region, he has performed in *Patient A* by Lee Blessing, for Philadelphia's Sympatico Theatre Project. He also understudied the role of Porfiry in the Arden Theatre Company's production of *Crime and Punishment*, and the role of Clive in the Wilma Theatre's production of *Cloud 9*. He has also been seen in the World premiere of Christina Masciotti's *Vision Disturbance*, produced at the Yocum Institute for Arts Education and performed the role of The Shoemaker in Primary Stages production of *The Elves and the Shoemaker*.



# Production Crews

## Production Coordinator

James N. Brown

## Stage Manager

Angela Cutrone

## Asst. Stage Manager

Krysta Leigh

## Scene Shop Manager

Adam Kissinger

## Scene Shop Assistants

Kirby Sybert

Chris LaRose

Katie Schreele

Abe Kue

## Scene Shop

Matthew Fulkerson

Chris LaRose

Holly Ore

Kailee Charles

George Ehrgott

Joseph Bradley

Elizabeth Kane

Jessica Simcisko

Megan Yoder

## Light Board Operator

Trevor Buck

## Make-Up Design

Kimberly Hess

## Makeup crew

Stephanie Shober

Raquel Ciampi

## Costume Shop Manager

Mary Ann Swords-Greene

## Costume Shop Assistants

Krysta Leigh

Carly Robinson

## Costume Shop

Nija DeBose

Tisania Currie

Hayley Virgil

Amanda Grippio

Corey Summers

Jesus Cruz

Geneva Steinmann

Bridget Kenny

Maria Kieback

Erin Dixon

Yahnay Denkins

## Wardrobe Crew

Kenyantae Moyer

## Props Run Crew

Byron Copeland

## Prop Procurement

Byron Copeland

## Sound Board Operator

Richard Warmkessel

## Management & Publicity

Eric Feurer — Box Office Supervisor

Kirby Sybert — House Manager

Abraham Kue — Publicity

Myron Alston—Publicity

Virginia Lawler—Publicity

# **The Kennedy Center American College Theater Festival**

**XXXXII**

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

*Supported in Part by*

The U.S. Department of Education

Dr. and Mrs. Gerald McNichols

The Laura Pels International Foundation

The Kennedy Center Corporate Fund

The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

This Spring Semester  
on the  
KU Theatre Mainstage

***Waiting for Lefty***

by

Clifford Odets

April, 11—13 and 19—21

Upcoming in the  
2009-2010 Kutztown University  
Performing Artists Series

Wycliffe Gordon: "Hello Pops" a Tribute to Louis Armstrong

Thursday, Feb 23, 2012—7:30 pm

"Mayhem & Majesty" by Squonk Opera

Thursday, March 29, 2012

Shemekia Copeland

Thursday, April 12, 2012

[www.KutztownPresents.org](http://www.KutztownPresents.org)

