

**A
THURBER
CARNIVAL**

ACT ONE

Scenes

1. "Word Dance" - Everyone

At a party, a group of friends dance, gossip and banter, all in good fun.

2. "The Night the Bed Fell" - Jeff

The First Man remembers an occurrence that happened years ago, where one misunderstanding led to chaos at home.

3. "Fables for Our Times" - "The Wolf at the Door," "The Unicorn in the Garden," and "The Little Girl and the Wolf."

The famous Aesop told tales to illustrate moral lessons. James Thurber tells stories with the humor of a practical joker.

4. "If Grant Had Been Drinking at Appomatox" - Stuart, Jeff and Mike

Lee's surrender to Grant at Appomatox Court House ended the Civil War. Taking the legendary eccentricities of Grant, Thurber creates a scene spoofing these historical figures.

5. "Casuals of the Keys" - Mark and Craig

Peter Williams, a newspaper reporter, discovers a mysterious hermit on a Caribbean island. Time goes by as the hermit tells several stories in which he treats the remarkable as very ordinary. Imagine a mermaid reciting poetry or a bird spending money!

6. "The Macbeth Murder Mystery" - Mike and Marlene

An American tourist comes up with a curiously individual interpretation of **Macbeth**.

7. "Gentlemen Shoppers" - Craig, Peggy, Lisa, Jeff and Mark

When gentlemen have had too much to drink and, at the same time, are trying to buy Christmas presents for their wives, slapstick humor results.

8. "The Last Flower" - Peggy

On the eve of World War II, Thurber wrote this parable. In the midst of the cycles of destruction, hope is still possible.

A THURBER CARNIVAL
by James Thurber

CAST

Jill Finkel.....	Ensemble
Marlene Foust.....	First Woman
Peggy Hunt.....	Third Woman
Michael Irwin.....	Second Man
Andy Jackson.....	Ensemble
Jeffrey Lapp.....	First Man
Stuart MacLelland.....	Fifth Man
Craig Meade.....	Third Man
Lisa Seymour.....	Fourth Man
Mark Swisher.....	Fourth Man
Gary Tedeschi.....	Pianist
Terri Vigneulle.....	Second Woman

James Thurber, noted writer and cartoonist, has been acclaimed as the greatest American humorist since Mark Twain. He stands for fantasy, spontaneity, idiosyncrasy, and, yes, confusion in a world of logic and order.

A Thurber Carnival is a theatrical revue, comprised of adaptations of Thurber's pieces published in **The New Yorker**. The Show opened on February 26, 1960 - a smash hit. It won the Antoinette Perry Award for distinguished writing. The original cast included Tom Ewell, Paul Ford, Peggy Cass and Alice Ghostley. Don Elliott wrote the musical score, which we are using in our production.

PRODUCED BY SPECIAL ARRANGEMENT OF SAMUEL
FRENCH, INC.

There will be one fifteen-minute intermission.

The taking of pictures during the show is not permitted.

Smoking is permitted in the hall and foyer.

ACT TWO

Scenes

1. "The Pet Department" - Stuart and Peggy

Thurber's animals are as much misunderstood as the persons who own them. Most of the drawings were dashed off by Mr. Thurber in less than ten minutes. More time would have been considered as drudgery.

2. "File and Forget" - Michael, Jill, Terri, Marlene, Lisa, Craig, and Jeff

Open triumph is not the usual destiny of a Thurber male - certainly not when the enemy is a book club. Do you know anyone who has ever outwitted one?

3. "Mr. Preble Gets Rid of His Wife" - Mark, Peggy and Terri

Mr. Preble is drawn from Thurber's "John Monroe" stories. Neither he nor his wife are heroic. Yet we tend to sympathize more with the bumbling behavior of the husband than with the brusque efficiency of the wife.

4. "Take Her Up Tenderly" - Stuart, Terri and Lisa

Three young people decide to rewrite poems they have studied in English classes.

5. "The Secret Life of Walter Mitty" - Everyone

Walter Mitty is the archetype of the Little Man helpless in the grip of nature, his wife and his own personality. But his determination to preserve his right to be himself inspires us to affirm with him, "We're going through!"

6. "Word Dance" - Everyone

Reprise

We are very grateful for the invaluable assistance from Eric Beaven, Roberta Crisson, Kenny Fissel, Earl Mayberry, Anthony Mazzaferri, Matthew Rissenger, Charles Scanzello, Reno Unger, David Valuska, WKSC and TeleCommunication Department.

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WHO'S WHO

JON ABELN - Lighting Designer: Jon is a senior Speech/Theatre major with a special interest in stage lighting. His technical experience includes the plays **Sexual Perversity in Chicago**, **Royal Gambit**, **The Glass Menagerie** and **West Side Story**. He has also done summer work with the Applause Dinner Theatre.

THERESA M. ANGST - Assistant Director: Terry, a junior Related Arts/Theatre major, has had roles in many Kutztown productions such as Celia in **As You Like It**, Rosalie in **Carnival**, Sabina in **The Skin of Our Teeth**, Anne Boleyn in **Royal Gambit**, Mrs. Walker in **Tommy**, Patty, in **You're a Good Man, Charlie Brown**, and Miss Julie in **Miss Julie**. Terry has appeared in various Reader's Theatre and Children's Theatre productions, and is a member of Alpha Psi Omega.

BETH APPEL - Assistant: Beth, a sophomore Television Production/Theatre major, played Gladys Antrobus in **The Skin of Our Teeth**, Elizabeth in **The Nativity**, and appeared in **Cabaret** and the Reader's Theatre piece **A Standard of Living**. She has done crew work for various KSC shows.

MARK CYLINDER - Stage Manager: Mark is a sophomore English major who has appeared on the Kutztown stage in the roles of William Warren in **California Suite** and Snoopy in **A Charlie Brown Christmas**.

BETH DAVIS - Costume Coordinator: Beth is a senior majoring in Secondary Ed. Communication. Her previous costume experience was for Kutztown's **The Skin of Our Teeth**. She also has stage experience as Nurse Baker in her high school's production of **M-A-S-H**.

JILL FINKEL - is undecided in her major, but has a Theatre minor. A freshman, Jill appeared as a shepherd in the Choir's presentation of **The Nativity**, and played Aunt Martha in her high school's production of **Arsenic and Old Lace**.

MARLENE FOUST is a junior Television Production-Theatre Concomitant who has appeared in the Kutztown productions of **Carnival**, **Charlie Brown**, **A Christmas Carol**, **Alice in Wonderland**, and **The Mouse Who Didn't Believe in Santa Claus**.

PEGGY HUNT is a sophomore Related Arts/Theatre major who has appeared in the Kutztown productions of **Cabaret**, **Alice in Wonderland** (as Alice) and **The Lesson**. Her past experience includes Fanny Brice in **Funny Girl** and Rosalie in **Carnival**.

ANDREW JACKSON is a junior majoring in Criminal Justice. This is Andy's first show at Kutztown. His past experience includes the roles of Dr. Suture in **Murder Mysteries** and Paul Gross in **Auditions for God**.

MICHAEL KOWNACKY - Set designer: Mike is a senior Related Arts major with concentrations in both visual art and theatre. He has appeared on the Kutztown stage as Henry VIII in **Royal Gambit**, George Antrobus in **The Skin of Our Teeth**, and the musicals **Carnival** and **Cabaret**, in which he played Herr Schultz. Michael is president of Reader's Theatre, and is directing **Interview** a piece which will be presented at the Boston Readers' Theatre Festival. His technical experience includes set construction for **Oklahoma**.

JEFFREY LAPP is a sophomore majoring in Marine Science. This is Jeff's second Kutztown performance, his first being in **The Skin of Our Teeth**.

STUART MacLELLAND, a freshman Television Production and Theatre major, played Father Anthony in **The Great God Brown** and Pete the cat in **The Mouse Who Didn't Believe in Santa Claus**.

CRAIG MEADE, a freshman Theatre major, played deCap'n Cochipee in Black Theatre Guild's production **Purlie Victorious** and has appeared in the French Variety Show, The Black Arts presentation, and Children's Theatre. Craig's previous roles include the Emcee in **Cabaret**, **Billy in Anything Goes**, Luther Billis in **South Pacific**, The Negro in **The Roar of the Greaspaint**, the **Smell of the Crowd**, Barnaby Tucker in **Hello Dolly**, Rev. Parris in **The Crucible** and Piglet in **Winnie-the-Pooh**.

LORI MESSERSMITH - Costumes: Lori is a freshman majoring in Related Arts with a concentration in Theatre. Her costuming experience includes the shows **Oklahoma**, **Fiddler on the Roof**, **Plain and Fancy** and **A Funny Thing Happened on the Way to the Forum**. Her stage roles include Prudence Mason in **Stardust** and Meg Brockie in **Brigadoon**.

MITCH OWGANG is a Junior Television Production major with a Technical Theatre minor. Mitch has assisted and performed many functions in our productions - Master Carpenter and House Manager for **The Skin of Our Teeth**, Business Manager for **Royal Gambit**, **Sexual Perversity in Chicago** and **The Great God Brown**, Assistant Technical Director for **Oklahoma** and **Miss Julie**, Sound Technician for **Viewers Discretion is Advised** and also **Fortitude**.

LISA SEYMOUR is a freshman Speech/Theatre major who is making her Kutztown State College debut in **A Thurber Carnival**. Lisa appeared in her high school's production of **Lil' Abner**.

MARK SWISHER is a sophomore majoring in Related Arts with a concentration in Theatre. He appeared in Kutztown's **The Skin of Our Teeth**, **Cabaret**, **Viewer's Discretion is Advised** and as Marvin in **California Suite**. Mark was stage manager for **Royal Gambit**, and played Hawkeye in his high school's production of **M-A-S-H**.

TERRI VIGNEULLE is a sophomore Speech/Theatre major who just transferred from Brandywine College this year. She appeared in Kutztown State's **The Great God Brown** as Margaret and has previously played the role in Essie in **You Can't Take it With You**. Terri has worked with the Montreal Children's Theatre and the Wilmington Opera Society.

GWEN WALTERS - Props Chairperson: Gwen is re-entering Kutztown State College as a junior majoring in Speech/Theatre. She has appeared on the Kutztown stage as Andromache and Athene in **Trojan Women**, and has appeared in many student-directed plays.

OUR SINCEREST APOLOGIES TO THOSE MEMBERS
OF THE CAST WHO WERE INADVERTENTLY OMITTED
FROM THE "WHO'S WHO" AND NOW, LAST BUT
NOT LEAST. . .

MICHAEL IRWIN - Mike is a junior Speech
and Theatre major who has appeared in
CABARET and A CHRISTMAS CAROL. He is a
member of Readers' Theatre and has per-
formed in various children's productions
summer stock.

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GARY TEDESCHI - is a sophomore majoring
in psychology. This is Gary's second
Kutztown performance. He also was the
pianist in last year's production of
TOMMY.

DIRECTOR..... Dr. Annette Mazzaferri
 ASSISTANT Theresa M. Angst, Beth Appel
 TECHNICAL DIRECTOR Gary Volp
 ASSISTANT Mitch Owgang
 SET DESIGNER..... Michael Kownacky
 LIGHT DESIGNER..... Jon Abeln
 CHOREOGRAPHER..... Craig Meade
 PROGRAM DESIGNER Marlise Malkames
 SOUND Bruce Albury
 MAKE-UP..... Michael Irwin
 COSTUMER..... Beth Davis
 WARDROBE MISTRESS..... Lori Messersmith
 STAGE MANAGER..... Mark Cylinder
 PROPS CHAIRPERSON..... Gwen Walters

CREWS

SET

Mary Jo Bensinger
 Dawn Campbell
 Susan Chiovarou
 Michelle Holmes
 Cathy Jones
 Donna Lodeski
 Alexander Shin

COSTUMES

Kathy Dugan
 Marlene Foust
 Kate Keenan
 Janet McGee
 Kathy Molinaro

LIGHTING

Albert Kornak
 John Sartini

HOUSE MANAGER

Betsy Mondress

PROPS

Keith Case
 Craig Meade
 Yvonne Ward

BOX OFFICE

Lauren Holland

FUTURE PRODUCTIONS

CINDERELLA

by **SUNSHINE PLAYERS**

April 17 and 20 - 2:00 p.m.
April 18 and 19 - 8:00 p.m.
GEORGIAN DINING ROOM (Old Main)

A Streetcar Named Desire

by **DRAMA CLUB**

April 23 - 27 - 8:00 p.m.
LITTLE THEATRE (Schaeffer Auditorium)

STORY BOOK THEATRE

by **SUNSHINE PLAYERS**

A TOURING PRODUCTION