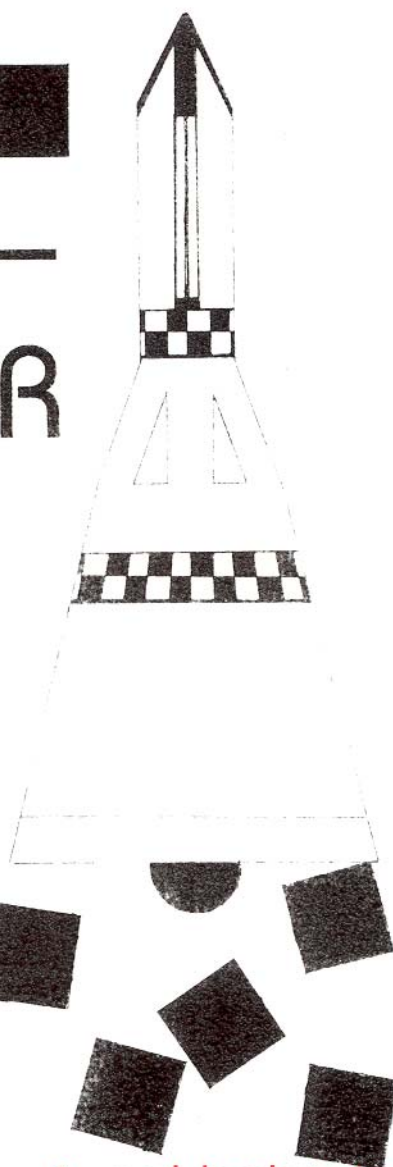


A World
Premiere



WRITTEN
AND
DIRECTED
BY

DAVID A. HAWK

one of two original plays performed back-to-back

MARCH 20, 21, 22, 1986 AT 8pm

IN KUTZTOWN UNIVERSITY'S LITTLE THEATRE

tickets available at north student center

The Drama Club
of Kutztown University
Presents

A Bell-ringer

(A play in one act)

— A person who has achieved personal success. This person has moved up through many different positions. A type of person that must be aware of what those around him need to have played or done. "A true success !!!"

Written by David A. Hawk

Director	Stage Manager	Technical Director	House Manager
David A. Hawk	Renee L. Mull	Melinda Sue Scheel	Landis P. Green

Make-Up Consultant
Gregory M. Heintzelman

CAST OF CHARACTERS

Jon Dough	Bill Wilson
Spokesperson #1	Danni Stettenbauer
Spokesperson #2	Dana Cook
Spokesperson #3	Sandra Lynn Jankowiak
Spokesperson #4	David A. Hawk

LIGHTING

Designer	David A. Hawk
Board Operator	Angela Johnson
Crew	Flora Buckalew Carolyn Hook Melinda Sue Scheel Laura Facciponti Louise Schubert

BUILDING CREW

Designer	David A. Hawk
Painters	Kim Bender Melinda Sue Scheel

Please no flash photographs during the show

NOTES ON THE PLAY

This play is meant to give people a view of what can happen if those who are in charge act without thinking about what their actions may do to the world not just their enemies. The time of this play is not important and nor is the place. The characters are the center of attention and should be viewed as a representation of a vast majority of people. All that I'm asking is that people think about what they are doing. Think of the long term effects of any actions that will affect anyone — even yourself.

THE LIST OF MUSIC

Ride Across the River by Dire Straits
Pie Jesu — from **Requiem** by Andrew Lloyd Webber
"Merciful Jesus, who takest away the sins of the world, grant me rest.
O Lamb of God, who takest away the sins of the world, grant me eternal rest."
No Dancing by Men Without Hats
Russians by Sting

Dana Cook — Dana was a member of the Lehigh Valley Ballet Guild where she studied under Alexi Ramov. She was a member of the Corps de Ballet from 1981 until 1983 when she became a soloist with the company.

David A. Hawk (Director/Author) — David wants to take this time and opportunity to thank everyone that has helped in anyway with this production. The cast has been a great help with everything that has been done and even putting up with the vast number and variety of scripts.

David has been in many Kutztown productions. His first appearance was in **Pippin**. Since this time he has worked backstage for **No Exit**. He designed sets and lights for **You're A Good Man Charlie Brown**. He is President of Readers' Theatre. He is a member of Drama Club and has helped out in other productions around the campus in large and small ways.

Sandra Lynn Jankowiak — Sandra is a transfer student from Baltimore. She began her first semester at Kutztown in January. For the past two years she has been active in dinner theatre and theme park work, but this is her Kutztown debut.

Renee L. Mull (Stage Manager) — Renee is a Junior who will be leaving Kutztown at the end of this semester to pursue a career in music. She has been involved in theatre throughout high school and college but this is her first attempt at stage managing. She is a member of Drama Club, Readers' Theatre, and Sunshine Players of which she is the treasurer. She wishes to take this opportunity to tell all her friends, "I love ya man, you're beautiful." To her roommates, "Oh man, whoaaa Nellie."

Danni Stettenbauer — Danni was once an aspiring actress, but is now retiring as an undecided undergraduate. Danni is officially a sophomore this semester, and lists this as her greatest accomplishment. She was active in theatre in her hometown of Reading but this is her first production at Kutztown. She enjoys dance class and snow days at Kutztown. Her hopes for the future include finding a major and to make it through ballet class without getting yelled at.

Bill Wilson — Bill would like to thank David for casting him in **A Bell-ringer**. He hopes that the message of the play reaches all who have the power to destroy what took us thousands of years to create. "I hope the 'Russians' love their children too."

A NOTE OF THANKS

Thank you to all, I could not have made it without you.

The Cast and Crews
Ms. Leslie D. Costlow
Mrs. Priscilla D. (Knight) Hulsebos
Mrs. Kathleen Smith
Ms. Roberta Crisson
Mr. Art Sinclair

Melinda Sue Scheel
James Locke
Mary, Denise, & Laura
Dr. Arnold Newman
Mr. Charles Scanzello

SPECIAL THANKS OF SUPPORT

Thank you forever Laura Lynn Facciponti. Without you I know for a fact this would have not been the experience that it is.

PROGRAM CHANGE

- Judith Anne Tilghman will be playing the part of Spokesperson #4

There will be a 15 minute Intermission after The Bell-ringer.

* Due to the difficulties of the set change it is necessary for the entire audience to leave the Little Theatre area.

There will be refreshments served upstairs in the Lobby in hopes of compensating for the inconvenience.

Your cooperation is greatly appreciated.

A Bell-ringer

For the benefit of the playwright it is necessary that the audience complete the following questionnaire. Thank you for your cooperation.

1. How real do the characters appear to you? 1 2 3 4 5 6 7 8 9 10
 not at all very
2. Did you follow the story line? no sometimes not at all
3. Was the play long enough? yes no Could it be longer? yes no
4. Would you like to see this play produced again? yes no
5. How clear was the message? 1 2 3 4 5 6 7 8 9 10
 not at all very
6. what do you think the message was?
7. comments: